

Women's, Gender & Sexuality Studies

Fall 2020 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn a **B.A. in Liberal Arts with a Concentration in Women's, Gender & Sexuality Studies** (36 credit hours), you have to take **WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course** (3 credit hours), from our list of WGS-approved electives, **and also complete 18 additional hours** of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender & Sexuality Studies** requires **18 hours of coursework**. To complete those 18 credit hours, you have to take **WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives**, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: -Literature: ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/-Culture & Society: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/-Theory: ENGL 4593; PHIL 4015; WGS 3150

WGS COURSE OFFERINGS

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Peter Cava	100% Web Based
Section 2: Evan Schares	100% Web Based
Section 3: Peter Cava	100% Web Based
Section 4: Peter Cava	MWF 12:30am – 1:20am
Section 5: Peter Cava	MWF 11:30am – 12:20pm
Section 6: Aparajita Dutta	M/W 1:30pm – 2:50pm
Section 7: Summer Steib	T/Th 9:00pm – 10:20pm
Section 8: TBD	T/Th 9:00am - 10:20am
Section 9: TBD	T/Th 10:30am - 11:50am
Section 10: TBD	T/Th 12:00pm - 1:20pm

Section 11:
TBD T/Th 1:30pm - 2:50pm

Section 12:
TBD T/Th 3:00pm - 4:20pm

WGS 2200 Gender and Pop Culture

This course examines a variety of popular culture forms from a women's studies and gender perspective. Emphasis on the effects of gender, race, class, sexual orientation and age.

Section 1:
TBD M/W 3:00pm - 4:20pm

WGS 2900 Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen MWF 11:30pm – 12:20pm

Section 2:
Challen Nicklen MWF 12:30pm – 1:20pm

WGS 3150.1 Survey of Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, socialist, anarchist, queer, and trans theories. In the process, students will discover how, if at all, they politically align themselves with feminisms. The class will follow a discussion-based seminar format.

Peter Cava M/W 1:30pm – 2:50pm

WGS 4500.1 Women's Autobiography and Memoir

In this course, we will examine a variety of women's autobiographies and memoirs, including a historical and cultural range. We will read some accessible theoretical texts to understand the difference between autobiography and memoir. Further, we will want to consider what is at stake historically and culturally when women write about themselves.

Works include Margaret Oliphant, *The Days of My Life*; Audre Lorde, *Zami: A New Spelling of My Name*; Kim Lefèvre, *White*

Métisse; Alison Bechdel, *Fun Home: A Family Tragicomic*; Gail Caldwell, *Let's Take the Long Way Home: A Memoir of Friendship*; Katharine Smyth, *All The Lives We Ever Lived: Seeking Solace in Virginia Woolf*; and Annie Ernaux, *A Woman's Story*.

The course is discussion based. Students will respond to reading questions on the texts in preparation for each class period. My mid-semester, they will prepare discussion questions themselves for each class period. Students will write 3 Response Papers over the semester and a Final Paper. Students will also have the opportunity to write either a short autobiography or a memoir.

Kate Jensen

T/Th 3:00pm-4:20pm

WGS-APPROVED ELECTIVES

SW 2500.1

Introduction to LGBTQ Studies (Gen Ed in Humanities)

The purpose of this course is to introduce students to lesbian, gay, bisexual, transgender, and queer (LGBTQ) studies. To that end, this course surveys the LGBTQ experience—the totality of LGBTQ existence and influence, for example in the areas of culture, theory, and research. This course builds on and complements content from other diversity courses and also stands alone with a sole focus on LGBTQ studies. Acquisition of content in this course will in turn enhance content in concurrent and successive diversity-related courses across a broad spectrum of disciplines.

Elaine Maccio

T/Th 1:30pm-2:50pm

COURSES OF RELATED INTEREST

HNRS 2033.1

Rape & Consent in U.S. Culture

This course explores how sexual violence is symbolically negotiated in U.S. public culture. We will examine how sexual violence and consent are framed in legal, political, educational, mediated, and cultural contexts. We will survey the intersectional relationships between race, gender, sexuality, nation, age, ability, and class as they relate to sexual violence. Finally, we will consider the ways that the public framing of sexual violence impacts cultural views about rape, and in turn, how social institutions (such as schools, the government, religious bodies, or the criminal justice system) attempt to stop sexual violence.

Ashley Mack

T/Th 1:30pm-2:50pm

HIST 4013.1

Women in Early Modern Europe

This course examines the roles of women in the in Europe in the period 1400-1800. Special emphasis on women's cultural, religious and political experiences during that time.

Christine Kooi

MWF 11:30am-12-20pm

CMST 4971.1

Gender, Race, & Class in the Media

This course seeks to help students develop an understanding of how mediated narratives influence our understandings of race, gender, and class in the Western world. Throughout this course, you will learn how to identify, observe, understand, and analyze how gender, race, and class are symbolically represented in media. We will look at various types of media including the internet, social media, television series, films, music, and advertising. We will discuss the political economy of media production, textual and cultural analysis of narratives in media, and discuss audiences' responses to media. Finally, we will consider how media impacts our cultural views about gender, race and class, and in turn, how social institutions structure themselves around positionalities. Students will not only develop a comprehensive understanding of media culture and communication processes, but also learn how media can be used to subvert prevailing narratives that reinforce the status quo.

Ashley Mack

T/TH TBD