

# Women's and Gender Studies

## Spring 2017 Graduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To get a **WGS Graduate Minor**, you need to take WGS 7150, 7900 and 6 hours of approved 4000/7000 level courses.

### WGS COURSE OFFERINGS

#### WGS 7500 Judith Butler

Judith Butler is among the most influential contemporary cultural and feminist theorists. Particularly well known for her work on the concept of gender performativity in *Gender Troubles* and her interrogation of the gender/sex distinction in *Bodies that Matter*, more recent works take an ethical turn. Asking about the conditions that make lives grievable, Butler considers the relation between mourning and ethics, political violence and global justice.

Beginning with her earliest work on Foucault, we will finish with one of the latest, *Giving an Account of Oneself*, on the concept of moral responsibility.

Deborah Goldgaber                      W 4:30pm-7:20pm

### Related Interest

#### French 7960 The Literary Journal in the Francophone World

The objective of this course is simultaneously historical and methodological. We will study significant literary and journals in the Francophone world at different periods during the 20<sup>th</sup> century in different geographical regions including: Belgium (*Variétés*); the Caribbean (*Légitime Défense. Tropiques*); North Africa (*Simoun, Souffles*). We will try to identify and judge the geographical and temporal influences of these journals as they reflect the political reality of the day. In addition, we will examine the portrayal of world-wide literatures in the Francophone world in their presentation in one significant contemporary French journal *Po&sie*. Students will learn how to approach the literary journal as an object of study. In some cases, literary journals express the aesthetic, ethical, and artistic values of a literary group or coterie. They are collective manifestations of shared perspectives on the world. We will study each journal in its political and historical context and examine the works of its contributors. Students will learn methods and approaches to these hybrid sources by learning how to integrate the study of

text and image and how to identify texts written as responses to other texts in the same journal. Students will be required to do final paper based on the relationship between a journal of their choosing and their personal research agenda. Students will also participate in a research project on the journal *Po&sie*. The result of this research may lead to a publication.

Adelaide Russo    Th 3:00pm-5:50pm

#### CMST 4162.1 Crime, Communication & Culture

Crime, Communication, and Culture explores the role communication plays in shaping attitudes and policies regarding criminality, policing, and incarceration in the United States. The course engages a wide range of academic, popular, and activist literature in order to better understand the ways in which public discourses about crime influence and are influenced by race, gender, sexuality, and other sites of identity-based struggle, as well as shifts in the way power is organized in civil society. Enrolled students also have the option of participating in a class tour of the Louisiana State Penitentiary at Angola. CMST 4162 is open to undergraduate and graduate students.

Bryan McCann    MWF 10:30am-11:20am

#### ANTH 4909(1) Doing Oral History

In this class, we explore methods, theory, ethics, and practice of doing oral history. Students engage in hands-on projects while learning how oral history can be integrated in a research, art-making, and organizing projects. Readings engage how oral history (and its sibling life history) can contribute to more dynamic understandings of historical events, social movements, and cultural institutions, by working in partnership with women, people of color, working class persons, and other groups historically underrepresented or marginalized in the historical and cultural record. Life History and oral history are critical feminist research methodologies. This course is a research-based service-learning course, offered in partnership with the T. Harry Williams Center for Oral History and the New Orleans Jazz & Heritage Foundation.

Helen Regis    MWF 12:30pm-1:20pm

#### ANTH 4909(2) Cyborg Anthropology

This course explores cyborgs as both material and metaphorical objects that combine bodies, minds, and machines, breaking down barriers between nature and

culture, self and other, biology and technology, and between disciplines. We use the idea of cyborgs to approach key themes and topics in current anthropology, including life and death, reproduction and kinship, warfare, identity, activism, and globalization.

Micha Rahder

T/Th 4:30pm-6:00pm

**LAWS 5541  
Gender and the Law**

This course deals with the following issues: women's de jure and de facto legal status in U.S. jurisdictions with some attention paid if time permits to the general legal status of women in European and Latin American countries. Topics to be covered include the history of suffrage and demands for equal rights for men and women, violence against women and violence committed by women, property rights, inheritance rights, reproductive rights, marriage, child custody, the definition of family, Title IX issues, employment discrimination, and gender issues in the legal profession.

This course will not examine employment law or domestic relations law in as great depth as the Law Center's existing courses in these areas. Rather it is intended to situate these issues within the greater context of the law of gender.

Christine Corcos

T/Th 3:00pm-4:20pm

**SW 7406  
Social Work with LGBTQ People**

The purpose of this course is to enhance students' professional competence with lesbian, gay, bisexual, and transgender (LGBT) people. Content explores social work practice at the micro, mezzo, and macro levels and across social, political, and economic realms.

Elaine Maccio

M 12:30pm-3:20pm

**ENGL 7020.  
English Seminar: Publication and Professionalization**

This course is a workshop for PhD students who are ABD (All But Dissertation)—in other words, those who have passed their General Exams and are working on their dissertations. Students will present, discuss, and receive feedback on their work in progress. The course will help students to generate and maintain momentum on dissertations while also working toward publication in a scholarly journal or equivalent. Besides functioning as a guided writing group and encouraging students to prepare pieces for publication, the course will help students to position themselves better within the profession. Goals may include submitting abstracts to conferences, proposing conference panels,

preparing conference papers, writing a dissertation abstract, and writing a book review. Depending where individual students are in the dissertation process, some will want to work on drafting, selecting, and/or revising an article-length portion of the dissertation aimed at publication. Students will also research and present on important journals in their fields with the goal of submitting an essay to one of those journals, though actual submission is not required for the course. Dissertation-writing can be lonely, and the lack of a structured work schedule and collective support can result in attrition. This course offers a solution to these common dissertation woes.

\*\*\*Although priority must go to English PhD students, if there's room, ABD students from other programs are very welcome.

Weltman

T 3:00pm-5:50pm