

CMST 2060-48, Public Speaking
Fall 2016 | TR 12:00 – 1:20 p.m. | 121 Allen Hall

Instructor Contact Information

Name: Rico Self, MA

Office Phone: 225.578.6889

Office Hours: TR, 7:50 – 8:50 a.m., or by appointment

Office: 326 Coates Hall

Email: cself4@lsu.edu

“Your silence will not protect you.” –Audre Lorde, *Sister Outsider: Essays and Speeches*

“Speech is power: speech is to persuade, to convert, to compel. It is to bring another out of his [or her] bad sense and into your good sense.” –Ralph Waldo Emerson, *The Complete Works*

Required Text

Lucas, Stephen E. (2015). *The Art of Public Speaking*. (12th ed). McGraw Hill.

Required Material

For this course, you will be required to have manila folders with your speech material(s) and one (1) blank evaluation sheet on speech days. Please also invest in slim Scanlon forms and #2 pencils for your reading quizzes. Finally, please use a black or blue ink pen for all in class/written activities.

Course Description/Goals

CMST 2060 is a General Education Humanities Course designed to familiarize students with the study of public speaking. The act of public speaking is the culmination (and often the beginning) of a long process of critical dialogue between oneself, language, and the imagined responses of the audience. In other words, it takes being confident in who you are, what you want to say, how you are going to say it, to whom you wish to say it, and why you should say anything at all. Throughout the semester, students will be introduced to the fundamental concepts of public speaking.

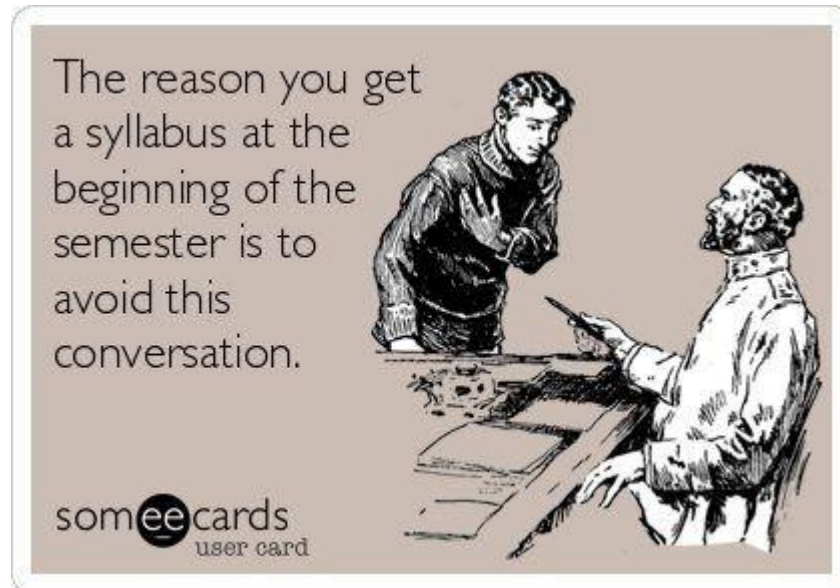
As a General Education Humanities Course, CMST 2060 will enable students to demonstrate an understanding of historical, cultural, and philosophical complexity that supports sophisticated discourse.

As a result of this course, students should be able to do the following:

1. understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches;

2. choose topics for public speaking that are timely, relevant, and adaptable given varying situations in and different audiences for which the message may be delivered;
3. effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others;
4. understand and utilize the verbal and nonverbal elements essential for exemplary speech delivery; and
5. analyze and discuss speeches of historical, political and social significance.

Course Policies



Attendance and Participation Policy

Your attendance at each class meeting is expected. You are expected to attend all classes just as you would be expected to go to work every day if this was any other job. Your class participation grade will be determined based on in-class discussion participation, assignments/exercises, and analysis of in-class presentations throughout the semester.

Please be advised that students are allowed only two absences (whether excused or unexcused) during the semester and will be penalized a letter grade sign for every absence thereafter. If you feel that you may miss have to miss several days of class, you may want to consider enrolling in another section of this course.

Additionally, habitual tardiness (3 or more late arrivals) will result in similar consequences. Please note that when you are late, it is your responsibility to ensure that your attendance is recorded. Failure to do so might negatively impact your grade.

Technology Policy

The goal of all course policies is to help create a successful course experience for you as the student. This includes your ability to learn course material and to do so in an effective classroom environment. As such, use of technology is limited to devices that aid in student learning. As a

general rule in normal circumstances, students are also not allowed to record the instructor or other students without their permission. Also, please adhere to the following directives:

- Laptop computers and similar devices used for note-taking as a learning aid are permitted in class.
 - However, if one student is found using these devices inappropriately (e.g., social media, watching movies, texting, etc.), the privilege will be revoked from the entire class for the duration of the semester.
- All other technological devices (smart phones, etc.) are NOT permitted for use during class.
 - The first use during class will result in substantial reduction in overall course participation points (up to 20 points) with an increasing reduction in points for each use thereafter.
- In case of emergencies requiring cell phone access during the class session, you should notify your professor before class begins and attempt to sit near the entrance to the classroom.

Email

All students must regularly check their University-issued email addresses, particularly because email is the best and quickest way to contact me outside of class time. Moreover, Moodle forwards all communication to your University-issued email address.

I will not, under any circumstances, communicate specific grade information via email or phone.

Moodle

Please regularly and consistently check your Moodle (at least once per day) for updates to the class schedule, assignment guidelines, grade information, etc.

Plagiarism Policy

You are to assume that all assignments in this course are individual assignments unless explicit instructions are provided for a group project. Any students found to have turned in material not their own (either downloaded from the Internet or written by another student) in part or in whole will immediately be reported to the Dean of Students. The Internet has made plagiarism very easy and very tempting. Hundreds of sites offer papers, research, writing, and editing. The ease with which such material is available over the Internet does not lessen the seriousness of claiming material from the Internet as your own. See the LSU policies on plagiarism here: <http://www.lib.lsu.edu/instruction/plagiarism2.html>.

Your paper would be considered as plagiarized in part or entirely if you do any of the following:

- Submit a paper that was written by someone other than yourself.
- Submit a paper in which you use the ideas, metaphors or reasoning style of another, but do not cite that source and/or place that source in your list of references.
 - Simply rewording a sentence does not make work your own.
- Submit a paper in which you “cut and paste” or use the exact words of a source and you do not put the words within quotation marks, use footnotes or in-text citations, and place the source in your list of references.

Extra Credit

No extra credit assignments/opportunities will be provided.

Disabilities

The Americans with Disabilities Act and the Rehabilitation Act of 1973 state the following:

If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a coordinator in the Office of Disability Affairs (112 Johnston Hall) so that such accommodations can be arranged.

After you receive the accommodation(s) letter, please meet with me to discuss the provisions of those accommodations.

Grades

Final grades will be determined based on scores earned in the following assignments. All work must be done during the semester.

Course Assignments and Percentages	
<u>Four Major Speeches</u>	<u>50% Overall Grade (500 Points)</u>
Introductory Speech	5% (50)
Informative Speech	15% (150)
Persuasive Speech	20% (200)
Commemorative Speech	10% (100)
<u>Research Participation/Class Activities</u>	<u>30% Overall Grade (300 Points)</u>
Research Participation Credits	3% (30)
Activity Speeches and Class Participation	12% (120)
Reading Assessments/Chapter Outlines	15% (150)
<u>Examinations</u>	<u>20% Overall Grade (200 Points)</u>
Midterm Exam	10% (100)
Final Exam	10% (100)

*A portion of the four major speech assignments will be based upon written components (speech outlines, speech evaluations, etc.) in addition to an in-class presentation component.

Please refer to Moodle for detailed instructions, grading rubrics, and submission guidelines.

Your final grade assignment will be based on your total score at the end of the semester.

Grading Scale

Final grades will be assigned based on the following scale:

Letter Grade	Percent/ Point Range	Letter Grade	Point Range
A+	97.0 – 100	C+	77.0 – 79.9
	970 – 1000		770 - 799
A	93.0 – 96.9	C	73.0 – 76.9
	930 – 969		730 - 769

A-	90.0 – 92.9 900 – 929	C-	70.0 – 72.9 700 729
B+	87.0 – 89.9 870 - 899	D+	67.0 – 69.9 670 - 699
B	83.0 – 86.9 830 - 869	D	63.0 – 66.9 630 - 669
B-	80.0 – 82.9 800 - 829	D-	60.0 – 62.9 600 - 629
		F	< 60 < 600

Missed Presentations and Late-Work

If a student is absent the day she/he is scheduled to speak and has not made prior arrangements with the instructor, a ZERO grade will be recorded for the presentation portion of the assignment. If time permits on the last day of presentations for the assignment, the speech may be made up with the grade averaged with the zero score.

If you are unable to make a scheduled speech time, which are randomly assigned, you may still receive full credit for speech outlines if they are submitted by the start of class on the scheduled speaking day. If a speaker knows she/he cannot attend class the day of an assigned speech presentation, she/he can find a replacement without penalty.

Late Work

Major class assignments are to be turned in by the time class starts on the day that they are due. Assignments will not receive credit if turned in after the end of class on the day that they are due. Any work turned in during class time will be considered late and will automatically be reduced by one letter grade. **In other words, if you arrive late to class, the assignment is late and will automatically be penalized one-half letter grade.**

In the same sense, if you arrive late to class on the day of your speech, your assignment will be reduced by one letter grade, even if you are “on time” for your own presentation. Showing respect for your classmates by arriving on time to class on the day of presentations is of great importance. By the same token, do not enter the classroom if someone is presenting a speech. Respectfully wait outside the door until you hear an applause, which is usually a safe indicator that the speech is over. Major class assignments will be accepted prior to the established deadline.

If you miss a speech presentation, you will be allowed to make up the presentation for partial credit on the final day of class during the semester if time permits (see above).

Just as with any other job, you would certainly make every effort to contact your co-workers or boss if extenuating circumstances were to prevent you from meeting an important deadline. The same should be true for this class.

Prior arrangements must be made with the instructor if extenuating circumstances prevent you from meeting an important deadline. If prior arrangements have been made, a penalty of

5% will be assessed to any late work. If you miss work due to a university approved absence, you will be responsible for providing documentation to confirm the excused dates and for coordinating make-up work, making every effort to make arrangements before the absence when possible.

Speech Day Environment

On the day of your speech, you should arrive in appropriate attire (i.e., not in pajamas or other clothing considered egregiously unprofessional) and be prepared to give your speech. Each student must submit a folder with an all speech material(s), including a polished outline and bibliography (if needed) and one (1) copy of the evaluation form (which I will make available on Moodle). You must also submit any notes you used during your speech once you have finished speaking. While you may use a laptop or other device to hold and reference material during your speech, you may not access the Internet while the speech is taking place for any reason other than to present a visual aid.

Your role as an audience member is equally important to a successful speech. Therefore, attendance on speech days is **MANDATORY** for everyone. You are also responsible for being a supportive audience member. This means that working on homework, typing on a lap top, text messaging, walking in late while someone is speaking, sleeping, or simply looking like anything other than engaged in your classmates' work will result in a verbal warning from me and a **ONE LETTER GRADE DEDUCTION** from your own speech grade.

Grade Discussions and Appeals

I do not discuss specific grades over any communications device or in class. If you would like to speak with me about an exam, assignment, final grade, or any other graded material, you must come to my office and speak with me face-to-face. If you cannot come to my office hours, I will gladly schedule an appointment that works with your schedule.

If you wish to appeal a grade on an assignment, you must submit a grade appeal within 3 days of receiving the grade, and you must follow these procedures:

- Wait at least 24 hours before setting an appointment and submitting your written grade appeal to ensure that you have time to carefully read and consider the feedback.
 - o Focus less on explaining that you deserve a certain grade and more on proving that you accomplished specific objectives for which you were not give the appropriate credit.
 - o Make sure to cite specific instances from your assignment to provide support for your claims.
- After reading my feedback, submit a typed appeal in business-letter format that identifies the specific issue in question (e.g., quiz item, etc.) and explains the specific and well-supported reasons you believe the grade should be changed.
 - o Please refer to any class materials that support your rationale for a change.
- The written appeal should be submitted at least 24 hours prior to the appointment.
- When you arrive to your scheduled appointment, bring in your graded copy of the item in question (e.g., quiz, exam, etc.) and any additional evidence to support your claims and be ready to present them.

- After meeting with you, I may wish to contemplate the matter and will render a decision within two days.
- I will provide you written justification of my decision.
- Grade appeals will not be considered if initiated after the three-day grace period, i.e., the statute of limitations, has expired.

You may feel compelled to compare grades with others in the class. If you and any other student(s) are fine doing this, there is nothing I can do to stop you. However, keep in mind that when you appeal a grade, you are appealing your grade and not how you were graded compared to others. I strive to make sure grades are individual, rather than comparative, evaluations.

Research Participation

The material you will learn in this course is the product of research. The goal of the research learning requirement is to help you to gain knowledge about the process by which scholars attempt to understand human behavior. All students taking CMST 1061, 2010, 1150, and 2060 must complete a research learning requirement. For each course in which a student is enrolled, he or she must complete 2 research credits. You can fulfill your requirement by

1. **Participating in research studies conducted in the Department of Communication Studies.** All studies that last between 0 and 30 minutes will count as one credit. Any study that lasts between 31 and 60 minutes will count as two credits. Each study will specify the number of credits a student can earn for completion. There will be several survey and experimental studies conducted throughout the semester. These studies are held on campus at various times and in various locations or are administered through online survey software. All available studies are approved by the Institutional Review Board at LSU.
2. **Participating in an organized departmental function such as debate or public speaking competition.** Only departmental sanctioned events will count toward a student's research learning requirement; thus, no credit will be given for a student attending an outside speaker or performance.
3. **Serving as a research assistant for a faculty member in the Department of Communication Studies.** The number of units and requirements for those units will be set by the researcher and either accepted or rejected by the student.

The research learning requirement is worth 3% of your total grade; you will receive your 3% if you accumulate 2 research credits during the given semester. Please note that all research learning credits must be completed and allocated by Tuesday, April 25, 2017, at 11:59 p.m. (the Tuesday prior to the start of the concentrated study period).

All available options to earn credit are posted on an electronic bulletin board located at <https://lshumanresearch.sona-systems.com/Default.aspx?ReturnUrl=/>. When you go to this website, you will first have to request an account. Once you have secured an account, you will be able to log in and see the options available to you for your various CMST courses.

Please note that various ways to fulfill your research learning requirement will appear on this bulletin board throughout the semester. You are encouraged to check the system on a regular basis for current credit options that fit your interests as well as your schedule.

It is very important that when you register for a credit option that you attend that option or cancel your registration. **Failure to show up twice during one semester will result in your access to the system being restricted and you being unable to complete your research learning requirement.** Valid excuses for failing to cancel a sign up and missing a credit option are the same as those found in LSU Policy Statement 31.

Detailed instructions on how to request an account and to navigate the system are posted on the homepage of the Department of Communication Studies, <http://www.lsu.edu/cmst>. Click on RESOURCES and RESEARCH PARTICIPATION SYSTEM. Scroll down to find the document titled “RPS – Instructions for Students.”

You are encouraged to create an account during the first week of classes so that any problems that arise can be remedied before it is too late. If you have questions about this requirement or the online system that keeps track of credits, please email researchadmin@lsu.edu.

LSU Commitment to Community

The LSU Commitment to Community provides a guiding ethos to the University community. Students are encouraged to exemplify the Commitment to Community in their daily lives.

Louisiana State University is an interactive community in which students, faculty, and staff together strive to pursue truth, advance learning, and uphold the highest standards of performance in an academic and social environment.

It is a community that fosters individual development and the creation of bonds that transcend the time spent within its gates.

To demonstrate my pride in LSU, as a member of its community, I will:

- accept responsibility for my actions;
- hold myself and others to the highest standards of academic, personal, and social integrity;
- practice justice, equality, and compassion in human relations;
- respect the dignity of all persons and accept individual differences;
- respect the environment and the rights and property of others and the University;
- contribute positively to the life of the campus and surrounding community; and
- use my LSU experience to be an active citizen in an international and interdependent world.

The continued success of LSU depends on the faithful commitment by each community member to these, our basic principles. (Adopted May 1995)

Title IX & Sexual Misconduct Policy

Title IX of the Education Amendments of 1972 is a comprehensive federal law that prohibits discrimination based on the gender of students and employees of educational institutions that receive federal financial assistance.

In accordance with Title IX and other applicable law, Louisiana State University (“LSU”) is committed to providing a learning, working, and living environment that promotes integrity, civility, and mutual respect in an environment free of discrimination on the basis of sex and sexual misconduct which includes sex discrimination, sexual harassment, dating violence, domestic violence, sexual assault, stalking and retaliation. LSU prohibits sex discrimination and sexual misconduct. This policy applies to all persons without regard to sexual orientation, gender identity and/or gender expression.

Sex discrimination and sexual misconduct violate an individual’s fundamental rights and personal dignity. LSU considers sex discrimination and sexual misconduct in all of its forms to be serious offenses. This policy has been developed to reaffirm these principles and to provide recourse for individuals whose rights have been violated. This policy establishes a mechanism for determining when rights have been violated in employment, student life, campus support services, LSU programs and/or an academic environment.

If you have concerns, you can contact:

University Contacts

[Jennie Stewart](#)

Campus Title IX Coordinator

jstewart@lsu.edu

LSU Office of Human Resource Management

110 Thomas Boyd Hall

Baton Rouge, LA 70803

225-578-8200

[Maria Fuentes Martin](#)

Title IX Deputy Coordinator for Students

mari@lsu.edu

LSU Dean of Students

333 Student Union

Baton Rouge, LA 70803

225-578-9442

Departmental Contacts

Dr. Loretta Pecchioni, lpecch1@lsu.edu

Professor and Chair of the Department of Communication Studies

Dr. Ashley Jones-Bodie, ajb@lsu.edu

Director of Basic Courses, Department of Communication Studies

Rico Self, cself4@lsu.edu

CMST 2060 Section 01— Instructor of Record

HAVE YOU DECLARED YOUR MAJOR OR MINOR?

Business leaders and other professionals recognize the importance of developing communication skills and analysis. Alan Greenspan, for example, stated, “To succeed, you will soon learn, as I did, the importance of a solid foundation in the basics of education – literacy, both verbal and numerical, and communication skills.” We hope this course contributes to your success.

To learn more about communication, you may want to major or minor in the Department of Communication Studies. The program explores how people sustain and change, experience, and make sense of the world through symbolic action. Students develop conceptual skills to analyze written, oral, and visual messages. Students gain practical experience in areas such as public speaking, group decision-making, performance, and film. Such skills are elemental to careers in business, government, law, social services, and the arts.

A major in Communication Studies requires 36 hours including 12 hours of core classes and 12 hours at the 3000 or 4000 level. A minor requires 15 hours with one core class and 6 hours at the 3000 level or above.

The Department of Communication Studies offers 6 Pathways of Study as guidance for students interested in taking CMST courses. These pathways include lists of courses that can be taken for students interested in the following areas within Communication Studies:

- Public Discourse
- Art and Culture
- Professional Communication
- Communication in Human Relationships
- Visual and Mediated Communication
- Create your Own Pathway

More information is available at www.lsu.edu/cmst or by contacting our undergraduate advisor Mr. Kent Filbel (kfilli@lsu.edu), whose hours are posted at his office, 135 Coates Hall.

Course Schedule

Please see Moodle for semester schedule and other syllabus addenda.

General Grading Rubric

The *below average* speech (grade D or F) is seriously deficient in the criteria required for the C speech.

The *average speech* (grade C) should meet the following criteria:

1. conform to the kind of speech assigned—informative, persuasive, etc.;
2. be ready for presentation on the assigned date;
3. conform to the time limit;

4. fulfill any special requirements of the assignment—preparing an outline, using visual aids, conducting an interview, etc.;
5. have a clear specific purpose and central idea;
6. have an identifiable introduction, body, and conclusion;
7. show reasonable directness and competence in delivery; and
8. be free of serious errors in grammar, pronunciation, and word usage.

The *above average speech* (grade B) should meet the preceding criteria and also:

1. deal with a challenging topic;
2. fulfill all major functions of a speech introduction and conclusion;
3. display clear organization and main points and supporting materials;
4. support main points with evidence that meets the tests of accuracy, relevance, objectivity, and sufficiency;
5. Exhibit proficient use of connectives—transitions, internal previews, internal summaries and signposts; and
6. Be delivered skillfully enough so as not to distract attention from the speaker's message.

The *superior speech* (grade A) should meet all the preceding criteria and also:

1. constitute a genuine contribution by the speaker to the knowledge or beliefs of the audience;
2. sustain positive interest, feeling, and/or commitment among the audience;
3. contain elements of vividness and special interests in the use of language; and
4. be delivered in a fluent, polished manner that strengthens the impact of the speaker's message.