

David P. Terry

Department of Communication Studies
Louisiana State University
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EDUCATION

- Ph.D. University of North Carolina at Chapel Hill, Communication Studies, 2009
Dissertation: "Global Co-incidence: Heterotopic Performance at the Areopagos"
Chair: Della Pollock
Certificate in Cultural Studies
Language proficiency: fluent in modern Greek
- M.A. Louisiana State University, Communication Studies, 2005
Thesis: "Spalding Gray and the Slippery Slope of Confessional Performance"
Chair: Michael Bowman
- B. S. Northwestern University, Performance Studies, 1999
Summa Cum Laude

APPOINTMENTS

- | | |
|--|--------------|
| Louisiana State University, Assistant Professor
Department of Communication Studies | 2014-Present |
| San José State University, Assistant Professor
Department of Communication Studies | 2009-2014 |
| Tenured and promoted to Associate Professor | 2014 |
| University of North Carolina at Chapel Hill
Teaching Fellow, Communication Studies
University Doctoral Merit Assistantship
Scholars for Tomorrow Fellow | 2005-2009 |
| Louisiana State University
Teaching Fellow, Communication Studies | 2003-2005 |

PUBLICATIONS

REFEREED ARTICLES

- Andrew F. Wood and David Terry "'The Only Dominator and Remaker of the World':
<Self reliance>, <unification>, and the Rhetoric of North Korean Juche" *Western
Journal of Communication* 80(2016):Forthcoming. Print.
- David P. Terry "Moment.jpg: Ontological Desire, Mourning, and Materiality" *Departures
in Critical Qualitative Research* 4.4(2015): 52-64. Print.
- David P. Terry and Andrew F. Wood. "Presenting Juche: Audiencing North Korea's 2012
Arirang Mass Games." *Text and Performance Quarterly* 35 (2015): 177-203.
Print.

- David P. Terry "Showed Us Our Air: John LeBret In Memoriam" *Text and Performance Quarterly* 35 (2015): 371-373. Print
- David P. Terry. "Performance, Literature, and Institutional Specificity." *American Communication Journal* 17.1 (2015): 10-17. Print.
- David P. Terry and Sarah Vartabedian. "Alone but Together: Eminent Performance on the Appalachian Trail." *Text and Performance Quarterly* 33 (2013):344-360. Print.
- David P. Terry. "Showing Our Work." *Text and Performance Quarterly* 33 (2013): 223-224. Print.
- David P. Terry. "Grain: A Video Essay." *Liminalities: A Journal of Performance Studies*. 9.1 (2013).Video Essay. Web.
- Jennifer Mease and David P. Terry. "[Organizational (Performance) of Race): The Co-Constitutive Performance of Race and School Board in Durham, NC" *Text and Performance Quarterly* 32 (2012):121-140. Print.
- David P. Terry "Global Co-occurrence: 'Ontos' Poetics of the Worldwide." *Text and Performance Quarterly* 30 (2010): 335-355. Print. Lead Article.
- David P. Terry. "Surfacing, Homing, and Belonging in *Hang it Out to Dry*" *Text and Performance Quarterly* (2008): 366-368. Print.
- David P. Terry. "Haunting and Aleatory Aesthetics in 'A Magical Mystery Tour of the American Theatre.'" *Theatre Annual* 60 (2007): 33-51. Print.
- David P. Terry. "Once Blind, Now Seeing: Problematics of Confessional Performance." *Text and Performance Quarterly* 26 (2006): 209-228. Print. Lead Article.
- David P. Terry. "In the Know." *Qualitative Inquiry* 12 (2006): 972-975. Print.

COMPETITIVELY SELECTED BOOK CHAPTERS

- David P. Terry and Anne Marie Todd. "It's a Party Not a Protest: Environmental Community, Co-incident Performance, and the San José Bike Party." *The World a Stage: Performances on Behalf of the Environment*. Ed. Jnan Blau and Richard Besel. Lexington: Lexington Books, 9-26. 2013. Print.
- David P. Terry "Deputy Queer: Periperformativity, Politics, Aesthetics, and Ethics." *Queer Identities/Political Realities*. Ed. Bruce Druschel and Kathy German. Cambridge, MA: Cambridge Scholars Press, 2009. 99-112. Print.

INVITED ESSAYS

- David P. Terry and Sarah Vartabedian "The Trail Itself: Hiking as Self-Evident, Eminent Performance" *Communication Currents: Knowledge for Communicating Well* 8.6 (2013): n. pag. Web. August 2, 2014.

Jennifer Mease and David P. Terry "Reading the Hidden Scripts: Three Keys to Understanding What's Really Going On" *Communication Currents: Knowledge for Communicating Well* 7.3 (2012):n. pag. Web. June 15, 2012.

COMPETITIVELY SELECTED AUDIO ESSAYS

David P. Terry and Michael Kraskin "Voices from the Past" Top of the Pods. Australian Broadcasting Company. Originally broadcast November 27 2012. Web.

David P. Terry and Michael Kraskin "Florida Recount Poker" Third Coast International Audio Festival and WBEZ Chicago re:*Sound* Episode 68: "The Podcast Show" Originally broadcast April 14 , 2007. Web.

David P. Terry and Michael Kraskin "Ease on Down" Third Coast International Audio Festival and WBEZ Chicago *Re:Sound* Episode 35: "The Echoes of War Show." Originally broadcast December 24, 2005. Web.

BOOK REVIEW

David P. Terry "Review: Judith Hamera *Dancing Communities: Performance, Difference, and Connection in the Global City.*" *Text and Performance Quarterly* 30 (2010): 467-9. Print.

SCHOLARLY PRESENTATIONS

SELECTED CONFERENCE AND CONVENTION PRESENTATIONS

"The Hangover (Sweded)" on panel "(Sweding Las Vegas:Embracing Performance, Parody, and Filmmaking thatBrings "Vegas" to Vegas" competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Las Vegas, NV, 2015.

"Glob-Aurality of the Athenean Areopagos" Paper competitively selected for presentation a the annual meeting of Performance Studies International. Santorini, Greece, 2015.

"Risen Indeed: Greek Villiage Breat (Xoriatiko Psomi) as Folk Performance Art" on panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Tampa Bay, FL, 2015.

"The Presence(s) of Our Past(s) THE PRESENCE(S) OF OUR PAST(S)! Repetition-Yet-Again, 10, 11 ... 100 Years Later Presented During: The Presence(s) of Our Past(s) THE PRESENCE(S) OF OUR PAST(S)! Repetition-Yet-Again, 10, 11 ... 100 Years Later" on panel competitively selected for presentation at the annual meeting of the National Communication Association, Centennial Series presentation, Chicago, IL 2014.

"Relationality, Humility, and Fun: Honoring Della Pollcok On invited panel "100 Years of Interactions: Deliberation Within and beyond Communication" at the annual meeting of the National Communication Association, Performance Studies Division, Chicago, IL, 2014

"The Legacy of Constitutive Communication" on panel "(Almost) 100 Key Ideas from the last 100 Years in (Almost) 100 Minutes" competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Chicago, IL, 2014 (chair and presenter)

"Hallway Chronotopes: Stolen Moments and Awkward Glances" (With Natsu Onoda Power) On panel competitively selected for the annual meeting of the Southern

- States Communication Association, Performance Studies Division, New Orleans, LA, 2014
- “Puncta in the DPRK: Geneological Touristic Praxis” On panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, New Orleans, LA, 2014
- “Re:Storied: Backing in to Literature in a Post-Literate Age” On panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, Washington DC, 2013
- “‘It is of High Ideological and Artistic Quality’: Performing Ideographs in North Korea” co-authored paper (with Andrew F. Wood). Top Four Paper. National Communication Association, Performance Studies Division, Washington DC, 2013
- “Transformative Pedagogy: Choosing to be Critical Agents of Change in the Classroom” on roundtable competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Louisville KY, 2013
- “Ethnography of Exteriors” individual paper competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Louisville KY, 2013
- “Tales of a Fighting Piranha: Failed Masculinity on the Gridiron” on panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Louisville KY, 2013
- “Alone but Together: Pain, Deprivation, and Presentational Performance on the Appalachian Trail” Individual Paper. Competitively selected National Communication Association, Performance Studies Division, Orlando, 2012
- “What Would You Do if You Were the Last Person on Earth? An Adaptation of Wittgenstein’s Mistress” Competitively selected performance presented at the National Communication Association, Performance Studies Division, Orlando, 2012
- “No Sh!t in the Magic Kingdom: Preparing the NCA Program for its Frequent Underage Readership” on panel “Animated Shorts: Performances of DISunity” competitively selected National Communication Association, Performance Studies Division, Orlando, 2012 (chair and presenter)
- “Future Conceptual Directions in Performance Studies,” invited presentation, Economies and Ethics of Performance, Villanova University, 2012
- “This Conference Almost Didn’t Happen: Censoring Queer Performers and the Politics of Knowledge Production—Tim Miller, the Cardinal Newman Society, and Us,” invited presentation, Economies and Ethics of Performance, Villanova University, 2012
- “Remember Pee Wee’s Bike: White Privilege, and (Non) Auto Ethnographic Practice or History Alamode” on panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, San Antonio, 2012
- “Voicing the Digital Humanities: A Brainstorm” invited panel for the annual meeting of the National Communication Association, Performance Studies Division, New Orleans, 2011
- “Memory, Medium, Movement” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, New Orleans, 2011

- “Riding Streetcars, Voicing Desire: Performing Digital Adaptation” Chair/ Presenter on a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, New Orleans, 2011
- “Roger and Me: Kitty Love and the Productivity of Desire” On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Little Rock, AR, 2011
- “You Misquoted My Robot: Re-presenting Silicon” On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Little Rock, AR, 2011
- “Co-incidental California: Urban Intersections in the City of Almost” On a panel competitively selected for presentation at the annual meeting of the Western States Communication Association, Monterey, 2011
- “Pedagogy, Praxis, and Research: Elizabeth Bell's Theories of Performance in the Classroom.” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, San Francisco, 2010
- “Bridging Vertigo, Performing Digital Adaptation: By the Presidio or What's this Doohickie?” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, San Francisco, 2010
- “The Areopagos as Heterotopia” Competitively selected for Migration and Diversity in the Greater Mediterranean: Social and Other Implications. Kamilari, Crete, 2010
- “Scraps and Accidents: Performing Spatiality through Re-purposed Trash” Panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Memphis, 2010
- “Performing the Miniature” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, Chicago, 2009
- “Waiting Outside: Ethnography and a Poetics of Beside” Chair/Presenter. On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division, Chicago, 2009
- “There's That Guy Again: Repairing the Paranoia of Familiar Strangers.” On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, Norfolk, 2009
- “Tickling the Sphere: Performing Globalization at the Areopagos” On a panel competitively selected for the annual meeting of the National Communication Association Performance Studies Division. San Diego, 2008
- “Would You Mind if I Asked You a Few Questions?: Making the World a Better Place One Interruption at a Time.” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division. San Diego, 2008
- “When Tourist, Migrant, Religious Pilgrim, Scholar, and 'Native' Collide (or Slide Past Each Other Unnoticed): Real-and-Imagined Co-incidences of Heterotopia.” On a panel competitively selected for the bi-annual meeting of the Association for Cultural Studies. Kingston Jamaica, 2008
- “Deputy Queerness: (In)Appropriate Appropriations, Ethics, Politics, and Aesthetics” individual paper competitively selected for the annual meeting of the National Communication Association, Gay, Lesbian, Bisexual, Transgender Studies Division. Chicago, 2007
- “Massaging the Medium: Podcasting and the Promises of Moving from Worldviews to Soundscapes” On a panel competitively selected for the annual meeting of the

National Communication Association, Critical and Cultural Studies Division.
Chicago, 2007

- “Towards an Amateur Performance Art Praxis” On a panel competitively selected for the bi-annual meeting of Performance Studies International. New York, 2007
- “Come on Baby Make it Hurt So Good: The Material Performance of Hiking.”
Chair/Presenter. On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division.
Louisville, 2007
- “You? America? Whiteness, Buffoonery, and the Reversal of the Ethnographic Gaze.”
On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division. San Antonio, 2006
- “Contextualizing the Podcast: Radical Self (Dis)Closure in Catalogue of Ships” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division. San Antonio, 2006
- “Please Pass the Methodology: Enabling Dialogic Listening as a Critical Practice in Hospice Encounters.” On a panel competitively selected for the annual meeting of the National Communication Association, Performance Studies Division. San Antonio, 2006
- “Haunting and Aleatory Aesthetics in A Magical Mystery Tour of the American Theatre.”
On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division. Dallas, 2006
- “Podcasting Forum” Invited Panelist/Performer “Roundtable discussion sponsored by the Third Coast International Audio Festival Listening Room, Steppenwolf Theatre Garage Chicago, 2006
- “Spalding Gray and the Slippery Slope of Confessional Performance” On a panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division. Baton Rouge, 2005
- “Repetition Compulsion, Repetition Compulsion, Repetition Compulsion” On a panel competitively selected for the Mardi Gras Conference of the English Graduate Student Association, Louisiana State University. Baton Rouge, 2005

KEYNOTE ADDRESS

“Co-incident: Performance, Space, and Belonging.” Petit Jean Performance Festival,
Petit Jean Arkansas, October 2012

PANEL RESPONDENT

- “To Seek for Ourselves” Written and performed by Laura Oliver. Patti Pace Performance
Festival. New Orleans, LA, 2015.
- “Generating Performance: An Experiment in Long Distance Community Collaboration
and Connection” National Communication Association, Performance Studies
Division, Washington DC, 2013
- “Writes of Passage: Using Performance and Historiography to Examine the Use of Myth
and History in Constructing the Public Space” Southern States Communication
Association, Performance Studies Division, Louisville KY, 2013
- “Contributed Papers in Performance Studies” Southern States Communication
Association, Performance Studies Division, San Antonio, 2012
- “Top Student Performances,” Performance Studies Division, Southern States
Communication Association, San Antonio, TX 2012

“Bridging the Traditions: Performing Health and Family Communication.” Southern States Communication Association, Performance Studies Division. Little Rock AR, 2011

PANEL PRESENTATION CHAIR AND ORGANIZER

“Careers In Performance Studies: Thinking Collectively and Creatively about the Job Market,” panel competitively selected for the annual meeting of the Southern States Communication Association, Performance Studies Division, San Antonio, 2012

“Voices Latinas: An Installation” National Communication Association, Performance Studies Division, New Orleans, LA, 2011

CREATIVE RESEARCH

DIRECTING

- Mar 2016 *Shadow of the Valley: Performances of Death and Dying.* A large ensemble performance of cultural responses to the end of life
- Nov 2011 *Wittgenstein’s Mistress*, San José State University. A multi-media adaptation of David Markson’s novel exploring the life of a woman who is, or believes herself to be, the last human on earth.
- Apr 2011 *Ways to San José*, San José State University. A student-driven, ensemble collage asking why the tenth largest city in the US is, in many ways, still searching for an identity.
- May 2010 *Borders Crossing Us*, San José State University. An ensemble performance about immigration and identity.
- Aug 2002 *Boy Beautiful*, HERE Arts Center New York, NY. An adaptation of a Turkish folktale.
- Jul 2001 *The Narrative Way*. Tenri Cultural Institute New York, NY. An exploration of guru self-help culture.
- Mar 2001 *Just a Little One*: Singularity Company’s Stage 01 Festival New York, NY. Adaptation of Dorothy Parker short stories.
- May 1999 *The End of the Road*: Vertigo Productions Northwestern University. Adaptation of John Barth’s novel. Faculty Advisor: Paul Edwards.
- Feb 1999 *A Time to Gather Stones* (Co-directed with Carissa Johnson) Performance Studies Department, Northwestern University. Storytelling collage. Faculty Advisor: Mary Zimmerman.
- Mar 1998 *Notes from Underground* Performance Studies Department, Northwestern University. An adaptation of Fyodor Dostoevsky’s novella. Faculty Advisor: Dwight Conquergood.

PERFORMING

- Sept 2015 “Moment.jpg: Mourning, Materiality and Ontological Desire” Graduate and Faculty Showcase, Hopkins Black Box Theatre, LSU
- Jan 2013 “Jesus” Strangers, KCRW Independent Producer’s Project, Santa Monica, CA. Original autobiographical monologue directed and edited by Lea Thau.
- Sept 2012 “Black Box Bowmania 2012: The Pedagogy of Provocation and Parsimony: This Title Would be Stronger if You Left off the Part After the Colon: This is a Tasty Burger” Hopkins Black Box Theatre, Louisiana State University (Invited).
- 2005-2007 *Catalogue of Ships* podcast wrote, performed and co-produced 52 weekly podcasts of personal narrative and music with composer Michael Kraskin.

- Episodes rebroadcast by the Public Radio Exchange, Re: Sound Chicago Public Radio's Re: Sound, the Best of the Left podcast, "Love and Radio" podcast, Youth Noise Network/Duke University Center for Documentary Studies, Australian Broadcasting Corporation's "Top of the Pods" and Boingboing.net. Over 900,000 downloads to date.
- 2004-2005 *A Magical Mystery Tour of the American Theatre*, one-person show: LSU; Invited performance: Petit Jean Theatre Festival, Petit Jean AR; Competitively selected performance: Dramarama Festival, New Orleans, LA.
- Oct 2004 *Body Maps*, ensemble member: LSU. Dir. Tim Miller.
- Nov 2003 *Blithedale Romance*, Miles Coverdale: LSU Dir. Ruth Bowman.
- Mar 2002 *Surviving Sex*, one-person show: Singularity Company, New York, NY.
- Aug 2001 *Catalogue of Ships*, one-person show: HERE Arts Center, New York, NY.
- 1999-2001 *That's Weird Grandma*, children's theatre ensemble member: Barrel of Monkeys, Chicago, IL.
- Feb 1999 *Waiting for Godot*, Estragon: Wave Productions, Northwestern University.
- Mar 1998 *The Death of a Missionary or Butt Heat*, one-person show: Vertigo Productions Northwestern University.
- 1996-1998 *The Mee-Ow Show*, improvisational comedy: Arts Alliance, Northwestern University.

SELECTED GRANTS, AWARDS, AND RECOGNITION

- 2015 "Proposal to Enhance HopKins Black Box Performance Research Laboratory Equipment Upgrade to Meet Industry Standards," Louisiana Board of Regents Grant \$107,000 external funding; Primary investigator and grant writer.
- 2013 Dwight L. Freshly Outstanding New Teacher Award, Southern States Communication Association.
- 2008 Off Campus Dissertation Research Fellowship, Graduate School, UNC Chapel Hill (\$7,200 + tuition).
- 2007 Marie J. Robinson Scholarship, Performance Studies Division, National Communication Association (\$250).
- 2007 Future Faculty Fellow, Center for Teaching and Learning, UNC Chapel Hill (\$500).
- 2007 Martha Nell Hardy Award for Outstanding Teaching, Communication Studies Department, UNC Chapel Hill.
- 2007 James C. Lampley Award for Excellence in Multimedia Production, Communication Studies Department, UNC Chapel Hill (\$1,000).
- 2007 Outstanding Achievement in Scholarship Award Communication Studies Department, UNC Chapel Hill.
- 2005-6 Joseph Ricardo Scholars for Tomorrow Fellowship, Graduate School, UNC Chapel Hill. (\$5,000)
- 2003 Paper "In the Know" selected for *Across Disciplines: Research and Response*, Communication Studies Department, LSU.
- 2002 Original Play *Boy Beautiful* named "Best of Festival," The American Living Room Festival, HERE Arts Center, NYC.
- 2002 Two time StorySlam Champion, The Moth Storytelling, New York, NY.
- 1998 James L. Lardner Award for Extracurricular Activities,

- 1998 School of Communication, Northwestern University. (\$3,000)
Sandra J. Singer Scholar,
School of Communication, Northwestern University. (\$6,000)
- 1998 James H. McBurney Scholar,
School of Communication, Northwestern University.
- 1997 Ralph B. Dennis Scholar,
School of Communication, Northwestern University.

TEACHING AND SERVICE TO STUDENTS

COURSES TAUGHT

Louisiana State University

Graduate

- CMST 7943 Performance and Culture (Spring 2016)
CMST 7945 Politics and Aesthetics of Performance (Spring 2015)

Undergraduate

- CMST 4200 Performance Practicum (Spring 2016)
CMST 4140 Performance of Poetry (Fall 2015)
CMST 4141 Performance of Narrative (Fall 2014)
CMST 3041 Performance in Everyday Life (Fall 2014)

San José State University

Graduate

- COMM 297 Writing Workshop (Fall 2013)
COMM 231R Presentational Aesthetics (Fall 2010, Fall 2012)
COMM 205 Qualitative Methods (Spring 2010, Spring 2011)
COMM 205A Advanced Qualitative Methods: Oral History (Fall 2011)
COMM 206A Advanced Critical Methods: Critical Ethnography (Spring 2012)

Undergraduate

- COMM 161F Communication and Culture (Summer 2011)
COMM 125P Ensemble Performance (Spring 2011)
COMM 123I Performance of Ethnodrama (Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2012, Spring 2013)
COMM 121P Performance as Practice (Fall 2009, Spring 2013)
COMM 101C Introduction to Communication Studies (Fall 2009, Spring 2010, Fall 2010, Fall 2011, Winter 2012, Fall 2012, Spring 2013)
COMM 21 Performance Culture and Society (Fall 2011)
COMM 20 Public Speaking (Winter 2010, Winter 2013)

Approved New Course Proposals

- COMM 125P Ensemble Performance
COMM 131P New Media/ You Media (proposed with Stephanie Coopman)

University of North Carolina at Chapel Hill

- COMM 162 Oral Traditions
COMM 160 Introduction to Performance Studies
COMM 060 Performance of Literature

COMM 547 History of Film (Assistant)
 COMM 140 Media Production (Assistant)

JAMK University of Applied Sciences, Jyväskylä, Finland

International Business Speaking (Summer 2013)

DISSERTATION ADVISING SERVICE (LSU)

Patrick McLearney

Cynthia Sampson

Bonny McDonald "After Images: Using Augusto Boal's Image Theatre to Balance Creativity, Critique, and Citizenship in the Performance Process" (successful defense December 2015)

DISSERTATION COMMITTEE SERVICE (LSU)

Travis Williams

Stephanie Kilgore Heath (prospectus and comps defense Fall 2015)

Nicole Constantini (prospectus and comps defense Fall 2015)

Savannah Ganster (Spring 2015)

THESIS CHAIR (SJSU)

Rory Gaughin "Belonging, Ownership, Social Values: Three Performances of Place in Current Film" (Theatre Arts) (Summer 2013)

Stephanie Anderson "Moving Through Memories: Intersecting Contradictions and Productive Unplanned Tensions within Traditional Dance Pedagogy" (Spring 2013)

John Staedler "The Identity Diamond" (Interdisciplinary MA Performance Studies and Psychology) (Spring 2013)

MA EXAM CHAIR (LSU)

Hal Lambert

MA EXAM COMMITTEE (LSU)

Michael Navaro, Fall 2015

MA EXAM CHAIR (SJSU)

Patrick McElearney (Spring 2014)

Jacqueline Kershing (Spring 2013)

THESIS COMMITTEE SERVICE (SJSU)

Darcy Osheim "This Could be a Game: Defining Ramification for the Classroom" (Spring 2014)

Billie Shephard "The Actor Within: An Exploration of Present Moment Awareness in Business Presentations" (Theatre Arts) (Spring 2013)

Tiffany Harbrecht "Performance and GTA Training: Understanding an Adaptation of Boal's Forum Theatre for New Teachers" (Spring 2013)

Karin McKie "More Myself." (Creative Writing) (Spring 2012)

Robert Gutierrez "(Re)defining <Marriage>: An Autohistoria of an Ideograph" (Spring 2012) Accepted to Ph.D Program at University of Denver

Brittany Chavez "Remembering Latina Maternal Migration to the Silicon Valley: Performance and Poetics"(Theatre Arts) (Fall 2011). Accepted to Ph.D Program at UNC-CH.

Janet Sundrud "Performing Asexuality through Narratives of Sexual Identity"(Spring 2011)

Briana Hackley "Rhetorics of Social Change in Documentary Film Scores: An Analysis of the Cove" (Spring 2011)

Damien Wendel "Constructing and Deconstructing "Border Wars""(Spring 2011)

Julia Salvador "Queering Hegemonies of Gender and Cultural Identity through a Critical Adaptation of Maxine Hong Kingston's Novel *The Woman Warrior*"(Spring 2010)

PROJECT COMMITTEE SERVICE (SJSU)

Emily Schwing (Spring 2014)

Hannah Hart "The Multi Movement: An Ethnography of Occupiers and Occupying" (Anthropology) (Spring 2013)

Sarah McGaffee "Who Counts as Hawaiian?: Performances of Blood Quantum, Documentation, and Lived Experiences"(Spring 2013)

Daniel Brown "Film as Equipment for Living: A Look at End of Millennium Cinema" (Summer 2010)

Shawna Luce "I Bid Him Farewell: A One Woman Performance." (Fall 2010)

EXAM COMMITTEE SERVICE (SJSU)

Arcadia Conrad (Theatre Arts) (Summer 2013)

Bedillia Ramirez (Fall 2012)

Delia Sanjaya (Spring 2012)

Stephanie McLoughlin (Spring 2012)

Jessica Leglu (Spring 2012)

Tammy Oh (Fall 2011)

Cindy Dinh (Spring 2010)

INDEPENDENT STUDIES (LSU)

Patrick McElearney: Script Development (Summer 2015).

Akeem Mohammad: Script Development (Fall 2015)

INDEPENDENT STUDIES (SJSU)

Robert Gomez: COMM 180 Audio Narrative Production (Spring 2010).

Patrick McElearney: Performance Ethnography (Fall 2011).

UNDERGRADUATE APPLIED ACTIVITY ADVISING (LSU)

Hal Lambert "Wish" Multi Media Performance. HopKins Blackbox Theater, Sept 2015.

Patrick McElearney "Back to the Future IV (The Fans)" Ensemble Performance. Nov 2015

UNDERGRADUATE APPLIED ACTIVITY ADVISING (SJSU)

Bridget Stevens "The Human Condition" One Person Ethnographic Performance.

Patrick McElearney "Losing Control: When the Drugs Started Doing Me" Ensemble Ethnographic Performance.

OTHER SERVICE TO STUDENTS (SJSU)

Assistant Forensics Coach, Fall 2013
 Study Abroad Trip Leader, Jyväskylä Finland, Summer 2013 (With Deanna Fassett and Minna Holopainen)
 Study Abroad Trip Leader, Beijing China, Summer 2011 (With Gao Ge and Marjorie Hazeltine).
 Faculty Advisor, Califia Performance Collective, 2009-2014.

UNIVERSITY SERVICE

LOUISIANA STATE UNIVERSITY

UNIVERSITY (LSU)

Faculty Senate Representative AY 2014-2015

DEPARTMENT (LSU)

Colloquium Organizer Spring 2016

Faculty Search Committee co-chair (with Patricia Suchy) Performance Studies, AY 2015-16

HopKins Blackbox Technical Director 2014-present

HopKins Blackbox Talkback organizer and leader, 2015-16

Faculty Search Committee, AY 2015-16

HopKins Blackbox Talkback organizer and leader, AY 2014-present

Faculty Search Committee, Performance Studies AY 2014-15

Gray Lecture Committee Chair, AY 2014-15

HopKins Black Box Manager, Spring 2015

UNIVERSITY (SJSU)

21st Century Learning Spaces Planning Committee, 2012-2013

Curriculum and Research Committee, 2011-2012

Speech writing and coaching for President Mohammad Qayoumi, 2012- 2013

Technology in the Classroom Working Group. Center for Faculty Development, Spring 2010.

New Technologies Incubator Classroom Program. Spring 2010, Fall 2010. Competitively selected.

Performance Faculty for the Diversity Master Plan, Center for Faculty Development, Spring 2010. \$2,151 honorarium donated to department for performance equipment and visiting artist fees.

COLLEGE (SJSU)

Dean's Leadership Training Group, Fall 2013-2014

Scholarship Committee, Spring 2010 and Spring 2012

Faculty Senate Representative, Social Sciences, 2011-2012

DEPARTMENT (SJSU)

Graduate Committee, Fall 2012

Chair, Faculty Student Affairs Committee, 2010- 2012

Undergraduate Advisor, 2010- 2012; Fall 2013- present

One of 3 advisors for the department servicing over 550 major and minors.

Faculty Search Committee, Applied Communication, Fall 2011

Curriculum and Assessment Committee, 2009-10

GE Assessment Coordinator, COMM 21 Performance Culture and Society, Fall 2011-present

GE Assessment Coordinator, COMM 40 Argumentation and Debate, Fall 2009-Spring 2010

NATIONAL AND REGIONAL ASSOCIATIONS

Resolutions Committee, Southern States Communication Association, 2013-present.

Awards Committee, Performance Studies Division, National Communication Association, 2013-2016.

Chair, Performance Studies Division, Southern States Communication Association, 2011-2012.

Nominating Committee Chair, Performance Studies Division. National Communication Association, 2012.

Organizing Committee "Economies of Performance" Conference Villanova University, Spring 2012.

Vice Chair and program planner, Performance Studies Division. Southern States Communication Association, 2011-2012.

Vice Chair Elect, Performance Studies Division. Southern States Communication Association, 2009-2010.

Southern States Representative. Nominating Committee, Performance Studies Division. National Communication Association, 2009-2010.

Short Course Committee. Performance Studies Division. National Communication Association, 2009-2010.

Reviewer, Performance Studies Division, National Communication Association, 2009-present.

Reviewer, Critical Cultural Studies Division, National Communication Association, 2008-present.

Reviewer, Student Section, National Communication Association, 2007.

Reviewer, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 2008-2009.

Review Board, *Liminalities: A Journal of Performance Studies*, 2010-present.

Guest Reviewer *Text and Performance Quarterly*, 2012-present.

Guest Reviewer *Storytelling Self and Society*, 2011.

OTHER SERVICE

Consultant, San José Christmas in the Park, Summer 2012.

Producer, Artist in Residence Vincent Chandler, BEAT:An Ethnographic Performance about the Human Cost of the CSU Budget Cuts, Spring 2011.

Producer, Artist in Residence Marie Garlock. Spring 2010. San José State University.

Co-producer, Artist in Residence Terry Galloway. Spring 2010. San José State University. (\$1500 donated by Yahoo Inc. to support the residency).

Producer, Artist in Residence Danielle Sears Vignes. Developed \$4,500 in grants from the University Program in Cultural Studies, the Department of Communication Studies, The Institute for the Arts and Humanities, Center for the Study of the American South, and Wordshed Productions. Supervised all aspects of residency. UNC Chapel Hill, Fall 2007.

Performance Studies Faculty Search Committee, Communication Studies Department, UNC Chapel Hill, Winter 2006-2007.

Departmental Production Season Selection Committee Communication Studies Department, UNC Chapel Hill, 2007-2008.

President, Wordshed Productions, UNC Chapel Hill, 2006-2009.

Producer, Artist in Residence, Tim Miller. UNC Chapel Hill. (assistant to Della Pollock), 2006.

Wordshed Productions Board, UNC Chapel Hill, 2005-2006.

Communication Skills Workshop Leader, Hospice Care, UNC Chapel Hill, January 2006.

Performance Technician, UNC Chapel Hill, 2005-2006.

Hopkins Black Box Theatre Advisory Board, Communication Studies Department, LSU 2003-2004.

Storytelling Workshop Leader, Stories at the Moth, New York, NY, 2002-2003.

Children's Christmas Outreach Emcee, The Public Theatre, New York, 2002.

Creative Writing Teacher, Barrel of Monkeys, Chicago, IL, 1999-2000.

Undergraduate Representative, Performance Studies Department, Northwestern University, 1998-1999.

MEMBERSHIPS

National Communication Association
 Southern States Communication Association
 Association for Cultural Studies
 Performance Studies International