# CMST 2060 Public Speaking Syllabus

## Summer 2015

## Instructor Information

Instructor

Email sosman3@lsu.edu

Office Location & Hours

By appointment

## General Information

Sanela Elli Osmanovic

## Description

CMST 2060 is a General Education Humanities Course designed to familiarize students with the study of public speaking. The act of public speaking is the culmination (and often the beginning) of a long process of critical dialogue between oneself, language, and the imagined responses of the audience. In other words, it takes being confident in who you are, what you want to say, how you are going to say it, who you want to say it to, and why you should say anything at all. Throughout the semester, students will be introduced to the fundamental concepts of rhetorical public speaking.

#### **Expectations and Goals**

As a General Education Humanities Course, CMST 2060 will enable students to demonstrate an understanding of historical, cultural, and philosophical complexity that supports sophisticated discourse.

As a result of this course, students should:

- 1. Understand the principles of rhetoric and effectively utilize them in crafting well researched, reasoned, and appealing speeches.
- 2. Choose topics for public speaking that are timely, relevant, and adaptable given varying situations in which the message may be delivered, and for different audiences.
- 3. Effectively and critically evaluate message/speech content and delivery, both when examining one's own work as well as that of others.
- 4. Understand and utilize the verbal and nonverbal elements essential for exemplary speech delivery.
- 5. Analyze and discuss speeches of historical, political and social significance.

## **Course Requirements**

## **Required Text**

Lucas, Stephen E. (2012). The Art of Public Speaking (11th ed). McGraw Hill.

## **Additional Requirements**

YouTube account (Vimeo is acceptable as well) for uploading speeches.

#### **Assignments**

Students will be graded on their work on:

- Four speeches. The speeches will vary in length and purpose. Details about each speech, including the grading sheet, will be available on Moodle at least a week before the speech is due. The first three speeches will be video recorded and uploaded to YouTube, with the link posted on the set discussion board on Moodle to allow for peer reviews. The fourth speech will be delivered in class.
- Midterm and final examinations. The examinations will consist of questions on the textbook and Moodle material (50 questions each, multiple choice, scantron B, study guides will be provided).

- Participation in class activities. As this is in large part an online class, activities will include peer review of classmates' online speeches, and being an attentive audience for in-class speech deliveries. For each of the peer review assignments, each student will be assigned three speeches by their classmates. A peer review form will be provided. Each student will watch and review three speeches and submit the reviews to me via email as attachment. This will be done three times in the semester, for speeches of introduction, information, and persuasion.
- Other assignments. During the first four weeks, when the class is exclusively online, every Friday we will have a quiz on the reading material (both book chapters and readings/videos posted on Moodle) from that week. The quiz will consist of 25 multiple-choice questions. It will be available on Fridays at the end of each week (with the exception of week 4, when the quiz will be available on Thursday as Friday is the Independence Day holiday). Once started, you will have 10 minutes to complete the quiz. The quiz cannot be retaken. Each quiz will become unavailable on Friday at 6 p.m. Later in the semester, we will have a group exercise in storytelling as an important part of public speaking. These activities together carry 200 points.

Final grades will be determined based on scores earned in these assignments. All work must be done during the semester and not made up after the fact.

Course Assignment	Pei	rcentage of the Grade	<b>Maximum Points</b>
Introduction Speech		10%	100
Informative Speech		10%	100
Persuasive Speech		10%	100
Demonstration Speech		10%	100
Storytelling		10%	100
Class Activities		10%	100
Quizzes		10%	100
Midterm Exam		15%	150
Final Exam		15%	150
	Total	100%	1000 points

## **Grading Scale**

The final grade will be determined based on the usual scale: 90%-100% (900-1000 points) = A; 80%-89% (800-899 points) = B; 70%-79% (700-799 points) = C; 60%-69% (600-699 points) = D, below 60% (below 600 points) = F.

## **Classroom Decorum**

As this class largely consists of speeches, in-class exercises, and group discussion, please respect the work and the presentations of your classmates.

- Watch/Listen to speeches and presentations. Show support. You will be required at one point or the other to provide feedback to your peers.
- Controversial subjects may arise. Be open-minded about topics of your classmates' speeches and considerate of their delivery.

## Course Schedule (Tentative)

Week 1	Assignments				
	Review the syllabus (with special attention to requirements, assignments, schedule, and the summary of course assignments)				
	Read book chapters 1, 9, 10, and Moodle material				
	Take the quiz on the week's assignments (available on Moodle Friday, 06/12)				
	Record a brief (up to 1 minute) self-introduction, upload it to YouTube and post the link on Moodle				
Week 2	Assignments				
	Review the PowerPoint presentation on speech structure				
	Read book chapters 4, 11, pages 354-356 of chapter 18, and Moodle material				
	Take the quiz on the week's assignments (available on Moodle Friday, 06/19)				
	Introduction Speeches due Friday, 06/19				
Week 3	Assignments				
	Read book chapters 5, 12, and 15. and Moodle material				
	Take the quiz on the week's assignments (available on Moodle Friday, 06/26)				
	Peer review of assigned introduction speeches due				
	Information Speeches due Friday, 06/26				
Week 4	Assignments				
	Read book chapters 6 and 13, and Moodle material				
	Take the quiz on the week's assignments (available on Moodle Thursday, 07/02)				
	Peer review of assigned information speeches due				
	Demonstration Speeches due Friday, 07/03				
Week 5	Assignments				
	Midterm exam Monday, 07/06, in-class				
	Read book chapters 7 and 8, and Moodle material				
	Peer review of assigned demonstration speeches due				

Week 6	Assignments
	Read book chapters 16 and 17
	Persuasive Speeches, in-class
Week 7	Assignments
	Group storytelling assignment, in-class
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Week 8	Assignments
	Final exam Thursday, 07/30, 1:30-3:30, in-class

Check the next page for the summary of course assignments and their respective points.

## **SUMMARY OF COURSE ASSIGNMENTS**

Use this sheet to keep record of your total points earned for this course:

COURSE ASSIGNMENTS	DUE DATE	POSSIBLE POINTS	POINTS EARNED
Class activities (100 points/10%)			
Week 1 self-introduction video	06/12	25	
Week 2 Introduction speech peer reviews	06/26	25	
Week 3 Informative speech peer reviews	07/02	25	
Week 4 Demonstration speech peer reviews	07/10	25	
Quizzes (100 points/10%)			
Week 1 Moodle quiz	06/12	25	
Week 2 Moodle quiz	06/19	25	
Week 3 Moodle quiz	06/26	25	
Week 4 Moodle quiz	07/02	25	
Speeches and other assignments (500 points/50%)			
Introduction speech	06/19	100	
Information speech	06/26	100	
Demonstration speech	07/03	100	
Persuasive speech	07/17	100	
Storytelling	07/24	100	
Exams (300 points/30%)			
Midterm exam	07/06	150	
Final exam	07/30	150	
Total points		1000	

## Additional Information and Resources

## **Plagiarism**

There will be no tolerance for plagiarism. You are to assume that all assignments in this course are individual assignments unless explicit instructions are provided for a group project. Any student found to have presented material not their own (either downloaded from the internet or written by another student) will immediately be reported to the Dean of Students. The Internet has made plagiarism very easy and very tempting. Hundreds of sites offer papers, research, writing, and editing. The ease with which such material is available over the Internet does not lessen the seriousness of claiming material from the Internet as your own. See the LSU policies on plagiarism here: http://www.lib.lsu.edu/instruction/plagiarism2.html.

#### **Extra Credit**

No extra credit assignments will be allowed.

## **Missed Speeches and Exams**

If you know that you will miss a scheduled exam due to a university-approved absence, please speak to me before the exam date so we can make appropriate arrangements. If you have an excused absence, accompanied by a note describing the date a reason of your absence, you can make up a missed speech or midterm exam within one week of its date. No make-ups will be allowed after this time and zero (0) points will be given for that assignment.

A brief make-up period will be allowed for speeches and midterm exam missed due to an unexcused absence, with every day between the original speech/exam date and the make-up date carrying a 10% penalty to the speech/exam grade.

#### **Disabilities**

The Americans with Disabilities Act and the Rehabilitations Act of 1973 states: "If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a coordinator in the Office of Disability Affairs (112 Johnston Hall) so that such accommodations can be arranged." After you receive the accommodation letters, please meet with me to discuss the provisions of those accommodations.

## Do you have a major?

Business leaders and other professionals recognize the importance of developing communication skills and analysis. Alan Greenspan, for example, stated, "To succeed, you will soon learn, as I did, the importance of a solid foundation in the basics of education - literacy, both verbal and numerical, and communication skills." We hope this course contributes to your success.

To learn more about communication, you may want to major or minor in the Department of Communication Studies. The program explores how people sustain and change, experience, and make sense of the world through symbolic action. Students develop conceptual skills to analyze written, oral, and visual messages. Students gain practical experience in such areas such as public speaking, group decision-making, performance, and film. Such skills are elemental to careers in business, government, law, social services, and the arts.

A major in Communication Studies requires 36 hours including 12 hours of core classes and 12 hours at the 3000 or 4000 level. A minor requires 15 hours with one core class and 6 hours at the 3000 level or above.

More information is available at www.lsu.edu/cmst or by contacting our undergraduate advisor Mr. Kent Filbel (kfilli@lsu.edu), whose hours are posted at his office, 135 Coates Hall.