



# School of Music

## Ensemble Audition Excerpt – Fall 2022

### Trumpet

Excerpt #1: Vaughan Williams – *Toccata Marziale*

[Trumpet in B-flat, beginning until 4 bars after circle 9]

(Allegro maestoso.)

$\text{♩} = 104$

7 *marc.*

8 *ff*

9 *ff* *p*

10 *pp* *mf cantabile*

11 *mf cantabile* *f marc.* *f marc.*



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### Trumpet

**Excerpt #2:** Brahms – *Symphony No. 2*

[Trumpet in D, full excerpt]

in D

The musical score is presented in two staves. The top staff is in bass clef and contains the main melodic line for the trumpet. It begins with a dynamic marking of *ff* and includes a *Solo* marking and a *cresc.* marking. The bottom staff is in treble clef and provides harmonic support, with dynamic markings of *f* and *sf*.



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## Trumpet

**Excerpt #3:** Rimsky-Korsakov – *Capriccio Espagnol*  
[Trumpet in B-flat, full excerpt]

in B.  
**Allegretto.**  
quasi Cadenza(I)  
*con forza*

**VI.** Scena e Canto gitano.

*dimis.* *cresc.*



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### Trumpet

**Excerpt #4:** Strauss – *Ein Heldenleben*

[Trumpet in E-flat, full excerpt]

in Es. *molto marcato*

*ff* *sempre ff* *ff* *dim. p*

50 51 52 53 54 55 12