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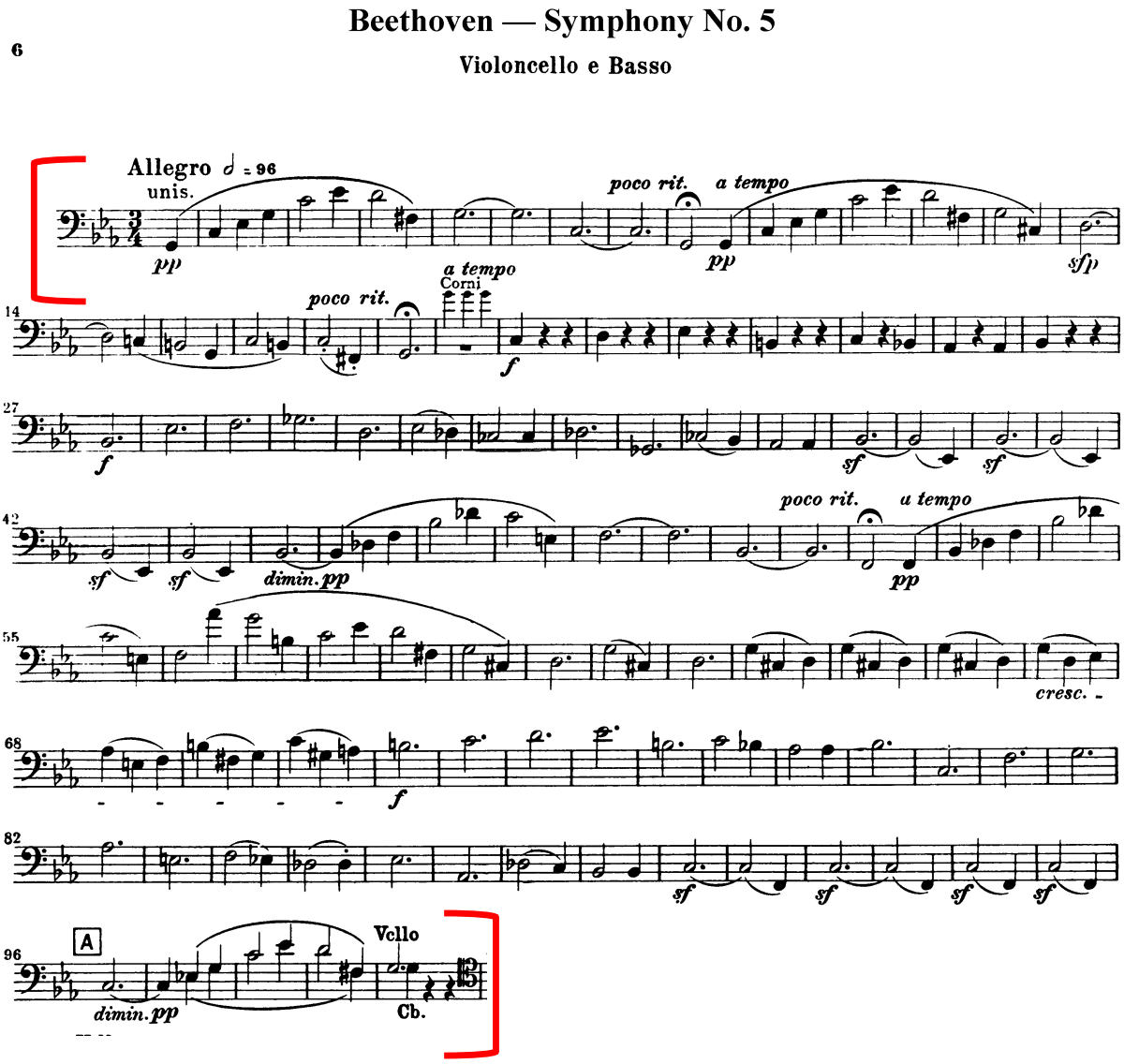
LSU School of Music Ensemble Auditions: Cello

- Beethoven: Symphony No. 5, 3rd movement: bar 1-100; pickup to bar 141-218 (NO repeat)
- Rimsky-Korsakov: Capriccio Espagnol, mvt 2: E to 11 measures before F
- Rimsky-Korsakov: Capriccio Espagnol, mvt 5: Coda to the End



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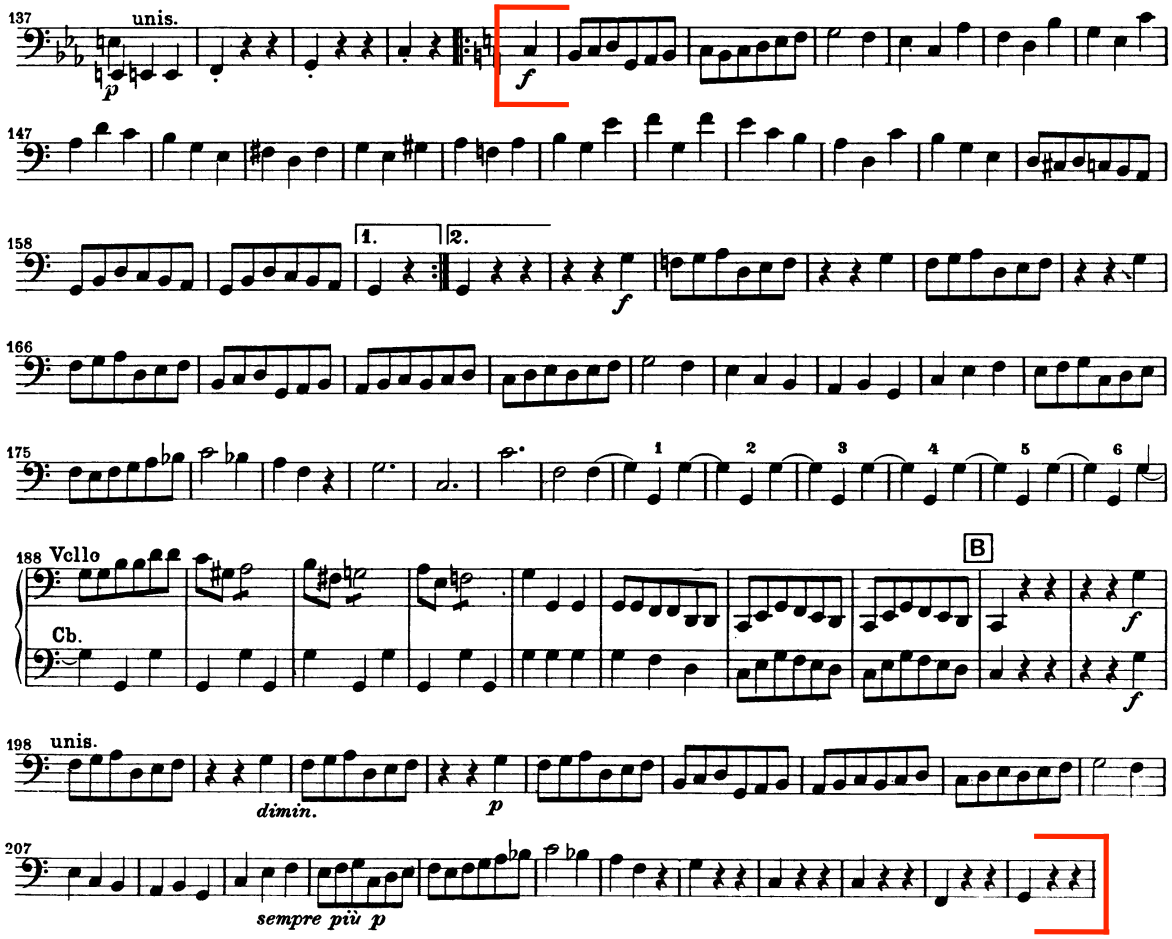

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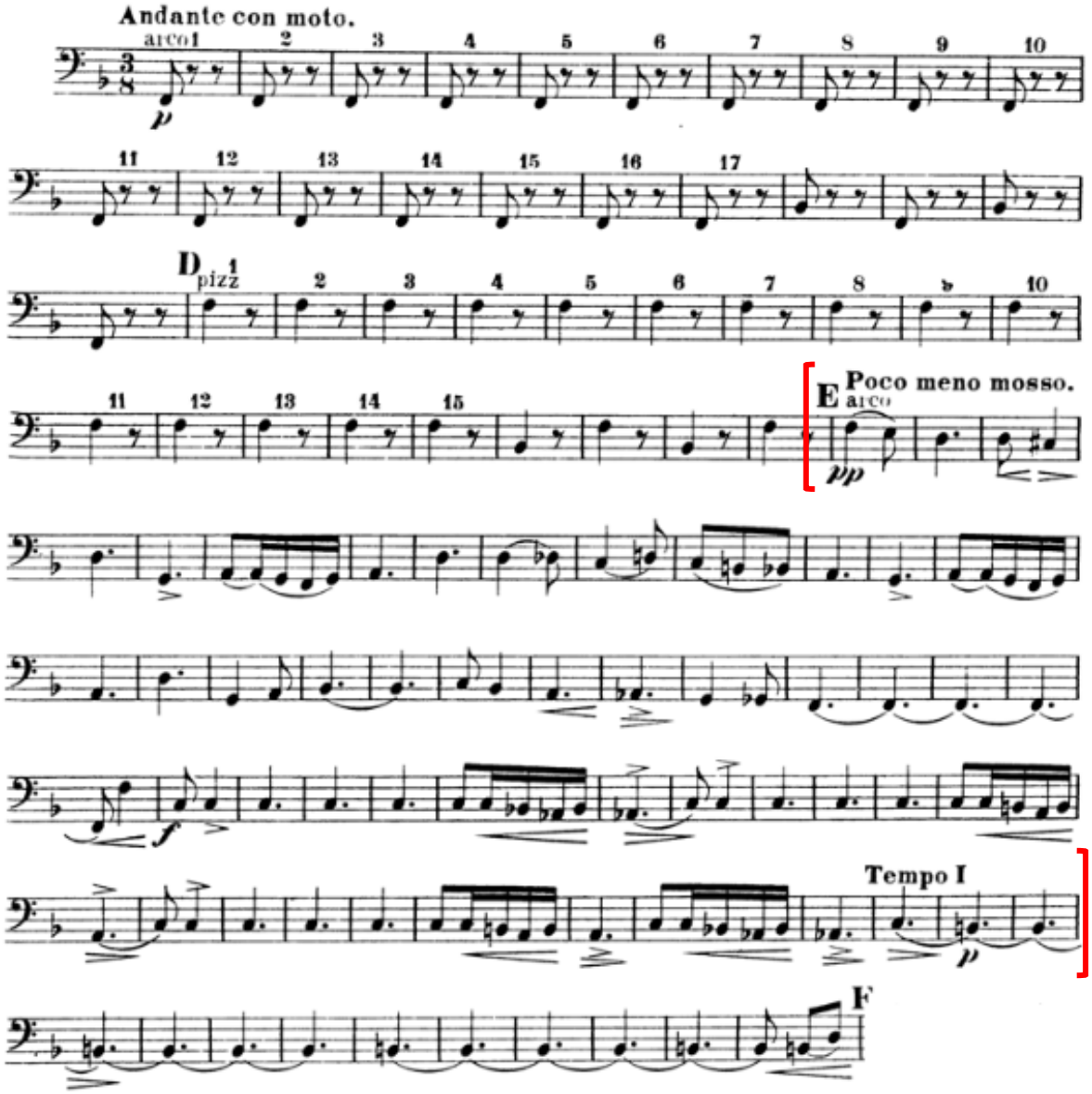
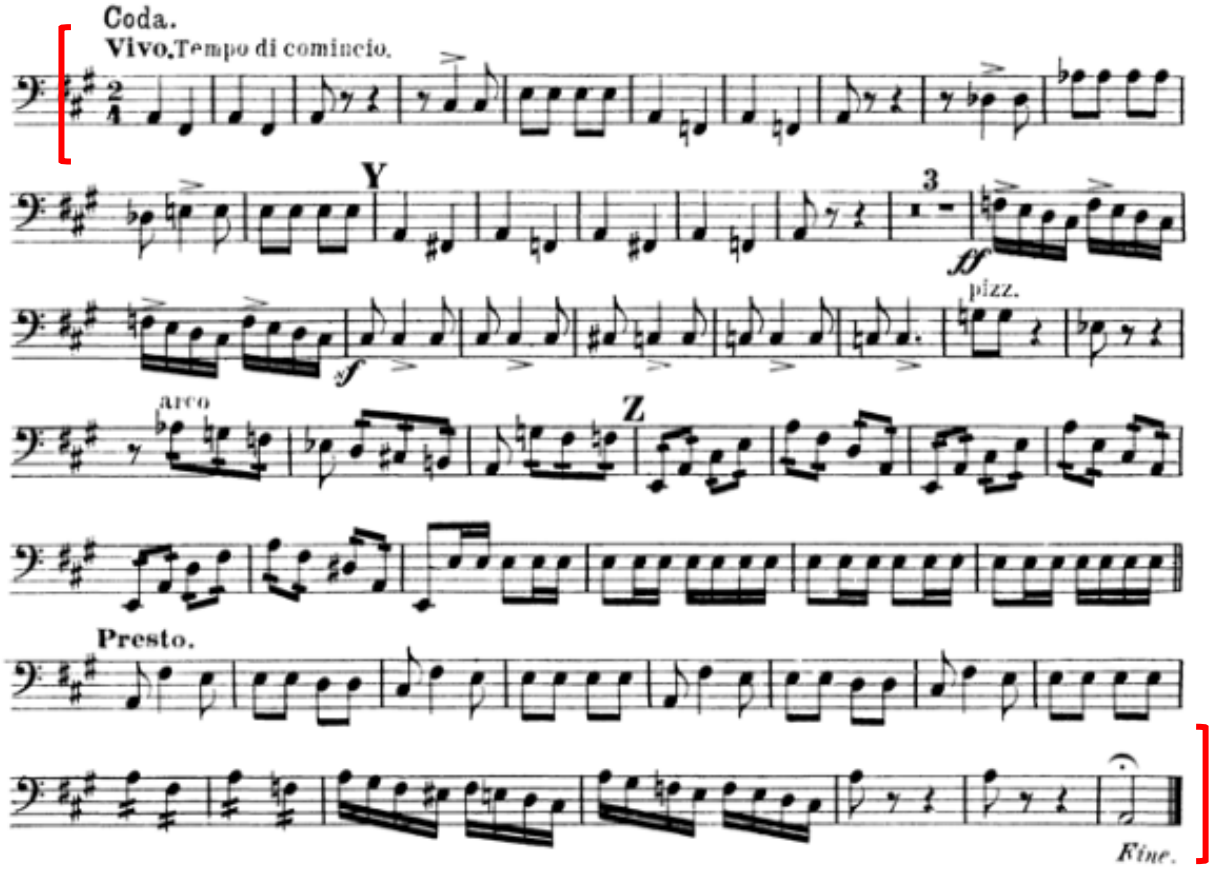
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

DOUBLE BASS.

II. Variazioni.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