

LSU

THE GOLDEN BAND

— FROM —

TIGERLAND

2022-23

Band Handbook & Syllabus

MUS 4250
T-F 3:50-5:20

“The Golden Band from Tigerland”
Handbook & Syllabus 2022

Directors

Damon Talley, Director of Bands
dtalley@lsu.edu

Simon Holoweiko, Associate Director of Bands
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Kelvin Jones, Assistant Director of Bands / Director of Tiger Band
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Rob Dowie, Assistant Director of Bands / Director of Operations
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Staff

INSTRUCTIONAL

Blair Guillaume, Golden Girl Instructor
Johnette Folse, Colorguard Instructor
Joseph Casselberry, Graduate Assistant
Ty Ellender, Drumline Graduate Assistant
Emmanuel Rodriguez, Graduate Assistant
Tyler Sellers, Graduate Assistant
Chris Song, Graduate Assistant
Lawrence Williams, Graduate Assistant

OPERATIONS

Kara Duplantier, Bands Business Manager
Stephen Koivisto, Instrument Repair Technician
Cullen Sadler, CMDA Marketing Coordinator / Website Administrator
Sam Hsieh, Administrative Graduate Assistant
Ysanne Webb, Administrative Graduate Assistant
Daniel Lyng, Administrative Graduate Assistant
Steven Miley, Videographer
Greg & Jennifer Renoud, Videographers

About Tiger Band

The Tiger Band is a 325-member musical organization that meets during the fall semester for the duration of the football season. To be a member, students must maintain a 2.0 cumulative grade point average, be enrolled in a minimum of 12 credit hours, and be enrolled in MUS 4250.

December graduates are allowed to enroll below full-time hours but must provide confirmation directly from their academic advisor that they are on track for graduation based on their course load. An email confirmation sent to the directors and/or Kara Duplantier will suffice.

Tiger Band typically performs at all home football games, selected away games, and appears at events throughout the community throughout the school year. All members who meet the qualifications above receive a \$1000 stipend distributed in four disbursements throughout the Fall and Spring semesters. A student dropping below full time during the fall semester forfeits the remaining disbursements of the Tiger Band stipend.

If at any point during the fall semester a band member withdraws from LSU, membership in Tiger Band terminates effective immediately and all inventory must be returned to avoid charges to your fee bill. Every member of the Tiger Band must be enrolled in MUS 4250. All wind, percussion, colorguard, golden girl, and drum major students are part of the organization and must abide by the expectations as outlined in this handbook.

REHEARSAL SCHEDULE

Tuesday – Friday: 3:50 p.m. – 5:20 p.m.
Home Game Saturdays – On average 7 hours before kickoff

ENROLLMENT

Every member of Tiger Band must be enrolled in MUS 4250. All wind, percussion, colorguard, golden girl, and drum major students are part of the organization and must abide by the expectations as outlined in this handbook.

BENGAL BRASS

The Bengal Brass Basketball Band holds auditions and later performs at home volleyball, women’s basketball, men’s basketball, and gymnastics events beginning in September and ending in April. The organization travels with the basketball teams to the SEC and NCAA tournaments in March/April. Members must have current or prior experience with Tiger Band and are paid \$30 per game, with some exceptions. Bengal Brass does not carry course credit. Bengal Brass auditions will take place in the Tiger Band Hall at a time to be announced later.

Student Leadership

INSTRUCTIONAL

Drum Major

Landon Chambliss

Golden Girl Captains

Lauren Aguillard & Madison Mistretta

Colorguard Captains

Jenna Bourgeois & Schuyler Olson

Piccolo Section Leaders

Kate Brouillette & Emily Wayne

Clarinet Section Leaders

Tedie Cahill & Kayla Ramos

Saxophone Section Leaders

Mason Barron & George Wilson

Trumpet Section Leaders

Alex Ellender, Christy Finley, & Madison Williams

Mellophone Section Leaders

Jonah Amason & Katie Howard

Trombone Section Leaders

Lydia Falcon & Eric Ponder

Baritone Section Leaders

Andrew Bray & Mason Schapp

Tuba Section Leaders

Gage Bennett & Colby Eisenberg

Drumline Captains

Seth Boudoin & Caleb Vedros

OPERATIONS

Band Managers

Darwin Bergeron, Julia Oubre, Brooke Siegle, Jameson Woodall, & Whitney James

Librarians

Devyn Mulkey, Josh Kasprzak, Ava Rettig, & Toni Vaughn

Equipment Managers

Andrew Boutte, Stephen Herin, & Will Mancuso

Social Outreach Team (SOT)

Mason Barron, John Blair IV, Jayden Dorsett, Isiaha Hilliard, & Haleigh Stevens

Kappa Kappa Psi

Lydia Falcon (President) & Jameson Woodall (VP Service)

Travel

TRIPS AND BOWL GAMES

All members are required to travel with the band to designated full band away games *including post season games over the holiday break*. **Leave your calendar flexible from 12/22/22-1/09/23**. If band members wish to travel home from a game or back to Baton Rouge with their parents, they should advise the directors and bus captains before completing the clearance forms (also with their bus captains). Students living outside of the Baton Rouge area may receive assistance with their travel to and from the bowl game from the athletic department.

*It is the obligation of the student to fulfill their commitment to the Tiger Band for all uniform, instrument, and equipment returns following an SEC Championship game and/or bowl game. **Items not received by the end of the bowl game will result in your fee bill being assessed.***

PEP BAND TRIPS

The Tiger Band sends a 50 (flight) or 102 (bus) member pep band to all away football games that the full band does not attend. These pep bands consist of only Tiger Band instrumentalists, the drum major, and staff. The rosters for these trips are determined during band camp based on ability and seniority by the leadership staff and the directors. We make every effort to include all interested members in at least one trip during the season. **While traveling, all Tiger Band rules are in effect.**

If a member of Tiger Band wishes to remain at a site for a pep band trip, they must coordinate with the director on the trip and let their bus captain know. Members

are allowed to meet Tiger Band at a site for a game if they happen to travel on their own. However, for the entirety of the gameday, they must be with the band from the load time at the hotel to the conclusion of the march back to the buses after the game. *All travel exceptions must be cleared by a director.*

POTENTIAL BOWL GAME TRAVEL

| BOWL | DAY | DATE |
|--------------------|------------|-------------|
| Las Vegas | Saturday | December 17 |
| Gasparilla | Friday | December 23 |
| Birmingham | Tuesday | December 27 |
| Liberty | Wednesday | December 28 |
| Texas | Wednesday | December 28 |
| Gator | Friday | December 30 |
| Orange | Friday | December 30 |
| Sugar | Saturday | December 31 |
| Music City | Saturday | December 31 |
| Peach (Semifinal) | Saturday | December 31 |
| Fiesta (Semifinal) | Saturday | December 31 |
| Tampa Bay | Monday | January 2 |
| Citrus | Monday | January 2 |
| Cotton | Monday | January 2 |
| Rose | Monday | January 2 |
| CFP Championship | Monday | January 9 |

Attendance & Grading

ATTENDANCE POLICIES

Tuesday through Friday, Tiger Band rehearsals begin at 3:50 p.m. and conclude at 5:20 p.m.. Students are expected to be in concert arcs by 3:50 p.m. with their instrument and phones charged to not be marked tardy. Attendance will be taken on a Saturday rehearsal in concert arcs, prior to street parade step-off, and before any bus departure.

Saturday rehearsals are the final rehearsal before a performance, and it is imperative that everyone be present. Any absence which is not called in one hour before the start of rehearsal will be considered unexcused and may result in an alternate status for the game in both pregame and halftime. The Directors have the right to replace students during rehearsals and performances with alternates as they see fit.

Any member that needs to miss a rehearsal must submit an absence request form via forms on the LSU Bands website. The link will be emailed to all members on the first day of classes. All absences must be submitted two weeks prior to the requested date to be considered for approval. Emergencies will be considered on an individual basis. All emergency absences must comply with PS-22.

GRADING & ACADEMIC CREDIT

All members of Tiger Band must be enrolled for MUS 4250 and will receive one credit hour for the Fall semester. Students will be given an “A” in the course if they are in attendance, properly attired, perform well for playing tests, and have all equipment at all rehearsals and performances (face mask, horn, flip folder/eFlip, charts, flags, etc.). As a performance-based class, all absences and tardies need to be cleared by the directors. In the event the class moves to remote learning or needing to miss due to illness, students will be given performance and/or other assignments to coincide with instruction.

| | | |
|----|---|--------|
| A+ | = | 97-100 |
| A | = | 94-96 |
| A- | = | 90-93 |
| B+ | = | 87-89 |
| B | = | 84-86 |
| B- | = | 80-83 |
| C+ | = | 77-79 |
| C | = | 74-76 |
| C- | = | 70-73 |
| D+ | = | 67-69 |
| D | = | 64-66 |
| D- | = | 60-63 |
| F | = | 0-59 |

All members of Tiger Band start with 100 points. Deductions/additions will be made to a student’s overall grade as stipulated in the chart below. No more than 40 points can be deducted from a student’s grade per day and students may be given opportunities to earn extra credit points.

DEDUCTIONS & ADDITIONS

**Same policies apply for virtual instruction*

PERFORMANCE DAY ABSENCES -30 points

Unexcused absence on the day of a performance (practice, warm-ups, step-off, special events, trips, etc.). Excused absence is - 0 points but must be cleared with the directors in advance (not including emergencies).

PERFORMANCE DAY TARDIES -15 points/-10 points

Unexcused tardy more than 45 minutes on the day of a performance
Unexcused tardy less than 45 min is -10 points. Excused tardy is - 0 points but must be cleared with the directors in advance (not including emergencies).

PERFORMANCE DAY DEDUCTIONS -6 points/-3 points

Missing materials/equipment on the day of a performance. Deviating outside the Tiger Band uniform dress code is -3 points. None of these infractions can be excused.

REHEARSAL ABSENCES* -15 points/-12 points/-6 points

Unexcused absence for regular rehearsal - 15 points. 4th Excused absence is -12 points and each additional excused absence after the 4th is - 6 points. The first 3 excused absences are - 0 points.

REHEARSAL TARDIES* -10 points/-5 points

Unexcused tardy more than 45 minutes is - 10 points. Unexcused tardies for rehearsals are - 5 points. Excused tardies are - 0 points.

REHEARSAL DEDUCTIONS -3 points

Missing materials/equipment for rehearsals.

SUSPENSION -10/-30 points

All absences which occur because of a suspension are unexcused.

VIRTUAL INSTRUCTION

In the event the class moves to remote learning or needing to miss due to illness, students will be given performance and/or other assignments to coincide with instruction. Assignments will assigned and due for a grade.

EXTRA CREDIT OPPORTUNITIES +3-5 points

Extra credit opportunities will be available to students on a first come, first served basis bi-weekly – **do not wait until the last week in the semester to check your grade.** If you are interested in extra credit hours, see the teaching assistant in charge of service. If a student is selected for an extra credit project but does not attend, the student forfeits their right to attend any future extra credit opportunities. Students are expected to work their assigned task until dismissed. No student can earn more than 15 extra credit points during the semester.

PS-22 STUDENT ABSENCES FROM CLASS

Valid reasons for absences include:

1. Illness
2. Serious family emergency
3. Special curricular requirements such as judging trips or field trips
4. Court-imposed legal obligations such as subpoenas or jury duty
5. Military obligations
6. Serious weather conditions
7. Religious observances. See the interfaith calendar website (www.interfaithcalendar.org) for an updated calendar of holidays and primary holy days of the various religions. Faculty members are expected to be sensitive to the different religious traditions represented in the LSU community, and to assist students in making up examinations or other assigned work that may be missed due to absences required by religious observances.
8. Participation in varsity athletic competitions or university musical events

POLICY FOR PERSONS WITH DISABILITY

In all cases in which a student or applicant for student status requests an accommodation based upon disability, advice and assistance from the Office of Disability Services (ODS) should be sought by the University representative receiving the request. Students who qualify for disability services should schedule an individual meeting with the instructor to go over any accommodations that may need to be made in this class.

Diversity, Equity, & Inclusion Commitment

We believe diversity, equity, and inclusion enrich the educational experience of our students, faculty, and staff, and are necessary to prepare all people to thrive personally and professionally in a global society. Therefore, LSU is firmly committed to an environment that affords respect to all members of our community. We will work to eliminate barriers that any members of our community experience.

To make LSU a place where that can happen, we must recognize and reflect on the inglorious aspects of our history. We now acknowledge the need to confront the ways racism, sexism, ableism, ageism, classism, LGBTQ+ phobia, intolerance based on religion or on national origin, and all forms of bias and exploitation have shaped our everyday lives.

We accept personal and professional responsibility to eliminate bias and oppression wherever they are found. We understand our obligation to speak up when we see bias whether it be in our teaching, study, or daily work. Our community will educate themselves proactively and continuously about how to

intervene and bring bias to the attention of others with commitment and compassion.

We will hold ourselves accountable for our actions and inactions, and for maintaining intentional, measurable, and meaningful efforts to enhance diversity, equity, and inclusion, including through ongoing evaluation of our policies, practices, and procedures.

To learn more about our commitment to diversity, equity, and inclusion in the LSU Department of Bands and LSU School of Music, as well as discover the resources and support available to you, please visit: lsu.edu/cmda/music/resources/diversity.

Performance Positions

Tiger Band is structured primarily on an audition system. Once the initial auditions are complete, we will announce whether you are accepted into a performance position or an alternate position for the first show. Each wind player will participate in the audition process during Preseason Band Camp and will be advised as to their status by the end of the audition day.

Students who are placed into an alternate position for the first performance will have the opportunity to challenge into a performance position for every new show. However, alternates will shadow marching positions as these may open due to attendance, lack of music memorization, conflicts, attitude, or a variety of other factors.

If at any time a student cannot physically do what is expected, they can be replaced with a more suitable option regardless of the audition or challenge system. **This decision will only come from a director.**

PREGAME CHALLENGE SYSTEM

Pregame alternates will have the opportunity to challenge members of the same instrument on the Wednesday during the week of a home game. To challenge, you must sign up through the website by 11:59 p.m. on the Sunday prior to the challenge. Additionally, you must consult your section leaders about the person you are challenging on no later than the Sunday prior to the challenge as well.

Challenges will consist of “Stadium Salute” and marching the lines down the field. All components of the challenge will incorporate playing and everything must be memorized. The member that does not earn the position must wait until the next challenge day to regain a position. ***No student is allowed to refuse a challenge.*** Any student that does not show up for the challenge automatically becomes an alternate and remains an alternate for the duration of the season.

If a student misses a Pregame rehearsal, regardless of whether it is excused or unexcused, they will have to challenge back into their position.

HALFTIME CHALLENGE SYSTEM

Halftime alternates will have an opportunity to challenge members of the same instrument on the Tuesday that we begin learning a new show. To challenge, you must sign up through the “Challenge Request Form” on the website by 11:59pm on the Sunday prior to the challenge. Additionally, you must notify your section leaders and the student you are challenging on the Friday before the Tuesday challenge. Challenges will consist of performing the halftime music from memory while executing a figure-8 box drill or another variation of a marching exercise. The member that does not earn the position must wait until the next new show to regain a position. If we are repeating a show, a member is allowed to challenge for a position. ***No student is allowed to refuse a challenge.*** Any student that does not show up for the challenge automatically becomes an alternate and remains an alternate for the duration of the show. Once a student becomes an alternate for one show, they begin the next show in a performance slot.

FILLING EMPTY POSITIONS

There are several occasions throughout the season when empty positions need to be filled due to various reasons. If this is the case, Teaching Assistants and Directors will fill these empty positions. They will use the results of the music and visual auditions as well as working knowledge of each member to fill these positions appropriately. If asked to fill the same position twice in one week, this member will also march the game for that week.

TECHNOLOGY CHALLENGES

If you are experiencing consistent challenges in accessing reliable internet or have other technology concerns which may prevent you from completing the requirements of this course, please contact the Dean’s Office at cmdadeansoffice@lsu.edu for help.

RESOURCES FOR STUDENTS

Your health and safety are LSU’s top priority. If you are feeling ill or overwhelmed with anxiety, please contact the LSU Student Health Center for medical advice and mental health support. General health care and mental health support are available for all enrolled students through telehealth appointments.

UNEXPECTED CHANGES TO COURSE

Due to the unpredictable nature of the COVID-19 pandemic, the format of the course and/or requirements may be forced to change, and if this is the case, you will be given appropriate notification.

Tiger Band Code of Conduct

Each member of Tiger Band should remember that this organization is a source of pride to thousands of LSU students, alumni, fans, faculty, and administration. The actions of individuals reflect upon this group, especially when those actions are irresponsible.

Band members who display a pattern of irresponsibility or behavior that is damaging to the morale or concept of teamwork within the organization may jeopardize their position in Tiger Band. Uniformed members represent the university not only to live audiences locally, but also to televised audiences nationally. Any inappropriate language, obscene gestures, or disrespectful acts by band members reflect adversely on the Band Department and LSU. Tiger Band student behavior is expected to be above that of the regular LSU student. We do not try to, nor do we feel we should have to, police band member behavior during LSU athletic events.

Social media is another form of representation of our organization through its members. Pictures, conversations, and posts on all social media must be in good taste. Explicit language, negative remarks about any LSU team/organization, suggestive comments and pictures, and anything else that would not portray Tiger Band in a positive manner are prohibited. Examples include, but are not limited to, posting pictures suggesting inappropriate behavior (drinking, smoking, inappropriate dancing, blatant drunkenness, etc.), posts containing any vulgar or explicit language, degrading tone, rudeness, or any negative statements towards LSU persons or organizations. Violations of the above-mentioned items will be considered a violation of the Tiger Band Code of Conduct and handled accordingly. This includes our behavior within Tiger Band. Students are expected to be respectful to one another.

Responsible behavior and a positive attitude are always expected of all members. Failure to comply with these expectations may result in suspension, and/or dismissal from a rehearsal, game, performance, trip, or permanent dismissal from Tiger Band. Any student who is dismissed from the program for disciplinary reasons can expect to forfeit their service award and have future membership revoked.

Participation in any band event, whether on or off campus, is considered an academic commitment. **As such, band members are expected to adhere to a strict prohibition against alcohol or illegal drug consumption and/or possession.** Smoking is not allowed in uniform.

Possession and/or consumption of alcohol or illegal drugs prior to or during any rehearsal or LSU sponsored event, including trips, is prohibited. Failure to comply with this regulation will result in suspension and/or dismissal from Tiger Band. Any

student who is dismissed from the program or disciplined for this reason can expect to **fail the class, forfeit their service award, and have future membership revoked.**

The Tiger Band has a **ZERO TOLERANCE POLICY** concerning hazing. Hazing is defined as any intentional, knowing, or reckless act, occurring on or off campus, by one person alone or acting with others, that subjects a student to an unreasonable risk of physical, mental, emotional, or academic harm for reasons related to that student’s status at the university or for the purpose of pledging, being initiated into, affiliating with, holding office in, or maintaining membership in any organization whose members are or include students at the university. **If you observe or have been victim of hazing, please contact one of the directors IMMEDIATELY.**

All policies and procedures in this handbook apply to auditioning and permanent members.

Dismissal From Tiger Band

There is no appeal for a suspension from Tiger Band or the dismissal of a member of Tiger Band from an individual rehearsal, game, performance or trip.

A member who is **permanently** dismissed from the organization may appeal the decision to the School of Music. To appeal, the student must, within three calendar days of the disciplinary action, make a written appeal to the Director of the School of Music. The appeal must provide all facts and information on which the appeal is based, provide the reason why the decision should be reversed, and must be signed and dated by the student. A copy of the appeal must also be provided to the Tiger Band administrator whose decision is being appealed.

The administrator who permanently dismissed the student is allowed an opportunity to respond in writing to the Director of the School of Music within three calendar days of receipt of the appeal.

After all documentation has been provided by both the student and the administrator, the Director of the School of Music should render a final decision as soon as possible. All parties shall be informed of the decision in writing. A decision by the Director of the School of Music concludes the appeal process.

For academic year 2022 - 2023, the Director of the LSU School of Music is:

Dr. James Byo, Carl Prince Matthies Professor of Music Education
jbyo@lsu.edu

Uniforms & Equipment

Every student is provided a complete uniform except for shoes, socks, and gloves. If a member misplaces any uniform articles, the final cost will be assessed to your fee bill. The prices are as follows:

| <u>Item</u> | <u>Cost</u> | <u>Item</u> | <u>Cost</u> |
|----------------------------------|-------------|---------------------|-------------|
| Jacket | \$500 | Golden Girl Uniform | \$850 |
| Bibbers | \$200 | Golden Girl Cape | \$400 |
| Shako | \$250 | Colorguard Uniform | \$850 |
| Plume | \$50 | Flag Case | \$50 |
| Citation Cords (each) | \$20 | Flag Pole | \$20 |
| Raincoat | \$150 | Performance Flags | \$75 |
| Paper Flip | \$10 | Practice Flags | \$50 |
| Drumline Covers (each) | \$25 | Bengal Brass Jacket | \$100 |
| Garment Bag | \$150 | eFlip | \$30 |
| Duffel Bag | \$100 | Portable Battery | \$20 |
| Battery Cable | \$10 | Hanger | \$10 |
| Lyre (<i>Varies per inst.</i>) | \$5-28 | Band Shoes | \$45 |
| Ear Plugs | \$25 | Water Jug | \$25 |
| LSU Gaiter | \$15 | | |

UNIFORM DISTRIBUTION PROCEDURES

Once a student is issued a uniform, it will be kept in TBH unless it is being worn, at the cleaners (which we will handle), or we are on a trip. Each student will be assigned a garment bag number (instrumentalists only) that will contain their respective uniform parts that will be housed on a specific rack (organized by section). On gameday, students will attain their uniform from their rack after rehearsal, then return it to the same rack (hung neatly) at the end of the evening. The shako should be returned above the uniform on the same rack. ***Students will not be allowed to take their uniforms with them!*** If a uniform is not hung on a rack after a performance, you will receive an automatic 10-point grade reduction.

SHOES AND SOCKS

All members wear the same style shoes. The shoes used by the Tiger Band are MTX Marching Shoes. Each member will be provided with their first pair of shoes and are expected to maintain the appearance of the shoes throughout their tenure with Tiger Band. If you require new shoes as a returning member, fill out the Uniform Accessory Request Form and your fee bill will be assessed \$45. All members must wear **LONG BLACK SOCKS**.

Colorguard and Golden Girl members wear a different style shoe than the instrumentalists. They will be purchased by the band department.

GLOVES

White cotton gloves are sold to members by Kappa Kappa Psi before all performances for \$5. Golden Girl and Cymbal players purchase their own gloves as specified by the directors.

ALTERATIONS

Under no circumstance is your uniform to be altered without the permission of the directors. If you require alterations to your uniform, speak to the directors and we will handle the situation accordingly.

Appearance

When you wear the LSU Tiger Band uniform, you will not only be representing the university, but everyone who has worn the uniform before you. We expect your personal appearance to be an **impeccable** reflection of your personal taste as well as your organizational pride. An untidy, disheveled uniform may result in alternate status and/or a lowered grade. An incomplete uniform from the parade to the stadium (including gloves and raincoats) will result in a grade reduction.

An exemplary appearance consists of:

- **Jacket:** Cleaned, pressed, and COLLAR FASTENED, and FRONT ZIPPED AT ALL TIMES
- **Bibbers:** Cleaned, pressed, and hemmed at all times
- **White Shoes:** CLEANED and polished with **black socks** that rise to the calf
- **Hair:** Properly groomed, which consists of long hair that touches the collar, to be under the shako at all times when the shako is worn. This includes buns and ponytails that will be required to be under the shako and not sticking out. Unnatural hair color that draws attention will not be allowed. This includes colored tips of hair and colored under layers. All hair accessories should be black and without a logo. This applies to all genders alike. Hair accessories must be **black**. Unnatural hair color which draws attention should be avoided. Facial hair must also be groomed.
- **Makeup:** Makeup for band members should be natural looking and heavy makeup with thick eyeliner, bright or dark eyeshadow, etc. will not be allowed. GG's and CG should refer to their captains for their rules and regulations on this.
- **Nails:** Nails must be well kept and within a length to comfortably fit inside the gloves without compromise. No distracting nail colors allowed. This is to not draw any attention while in uniform.
- **T-shirt:** The **gold** Tiger Band member issued T-shirt is worn under the uniform - No exceptions!
- **Gloves:** White (clean which means no dirt marks or stains)

- **Facial/Head Jewelry:** There is no jewelry allowed unless approved (i.e. Colorguard and Golden Girls). This includes any rings (*ear*, nose, eyebrow, lip, etc.) and hair ties that are not black. **Transition lenses are not allowed in uniform.**
- **Raincoats:** Folded as instructed and worn over the left shoulder.
- **Instrument:** All brass and percussion instruments must be polished and cleaned before any performance.

We **never** wear an incomplete uniform in public. The band has an image that we must maintain so you are expected to treat and wear your uniform with pride. Cleanliness and neatness are expected of all members. Here are some important points to remember:

1. Hang the uniform on the issued hangar after performances with the garment bag draped over it and open. Any creases and wrinkles will fall out if this is done and any moisture on the uniform will have an opportunity to evaporate. When traveling, always carry the uniform in your garment bag with the ID tag prominently showing.
2. **Gloves should be washed after each wearing**—or buy new ones—and **must be white**. Do not assume that we will always have your size in stock. Be prepared!
3. *Do not hang your uniform in the sun.* Continual exposure will fade the color. Do not store damp or wet uniforms in the hanging bag as they will mildew in these environments.
4. Plumes should always be stored in the issuing tube and should be inserted top first and removed in the same fashion. Take care to secure your plume at all times, especially when you are in the stadium.
5. The jacket collar is worn ***fastened at all times***. No exceptions unless determined by the directors.
6. The shako is worn with the chin strap completely *under the chin* and the bill at eyebrow level. When you take the shako off, always place it upright and not upside down on the white top. The white top scuffs and stains easily. Shakos are often stolen so do not leave it unattended.
7. The Tiger Band raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. **Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.**
8. **Shoes are to be cleaned and polished before EACH performance.**

AUXILIARY UNIFORMS & EQUIPMENT

All members should never be in public with an incomplete uniform. This detracts from the image of the organization. Golden Girls wear the cape around the neck and not around the hips. Treat your uniform with pride. You are expected to care for it accordingly. Cleanliness and neatness are expected. Some important points to remember:

1. Rinse uniform with cool water and mild detergent after every performance. Members should follow the instructions provided by the Colorguard and Golden Girl Instructors, as variation exists between sections. Do not use hot water or a dryer.
2. Lay the uniform flat on a dry towel, then hang the uniform on a strong hanger. Any creases and wrinkles will fall out if this is done. The Colorguard and Golden Girl uniforms **cannot** be dry-cleaned. When traveling, always carry the uniform in your garment bag with your ID tag.
3. GG capes should be dry hung neatly after each performance. Perspiration and dirt deteriorate the material. Any uniform damage due to negligence, or loss of any item, will be sustained by the member. The band department will handle the dry cleaning of the capes.
4. **Do not hang the uniform in the sun or leave it in a car.** Continual heat and sun exposure will fade the color and damage the stones. Do not store your uniform in the trunk of your car. Do not store a damp or wet uniform in the garment bag—uniforms will mildew in damp environments.
5. **Do not use hairspray while wearing the uniform** as it may damage the metallic lycra and stones.
6. GG gloves should be washed after each wearing—or buy new ones. They must always be white.
7. The Tiger Band raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium in your tote bag. Do not dry clean your raincoat and do not roll it up when wet as it will mildew. **Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.**
8. GG tights and fishnets should be in impeccable condition at all times.
9. Any uniform damage due to negligence, or loss of any item, will be sustained by the student.

UNIFORM INSPECTION – ALL SECTIONS

Uniform inspection will be conducted prior to each game/performance by the section leaders, teaching assistants, or directors. Members are expected to always wear the uniform correctly (see information on appearance on the previous page).

These inspections will be held about 20 minutes prior to step-off and are **mandatory** for all personnel. Subsequent random inspections may be held by the directors at any time.

CHANGING AREAS

Tiger Band adopts the motto: “Leave any area we use in better condition than what we found it.” This should be the case when using changing areas, rehearsal fields, eating areas, etc. We want to be sure we are all doing our part to keep our facilities like new.

Returning Uniforms & Equipment

All uniforms issued to Tiger Band members are to be returned to the appropriate rack and arranged neatly with all component parts (including plumes) in the garment bag **after every performance**. If there is any evidence of improper upkeep of your uniform, there will be an assessment to the student’s account. Any portion of a uniform that is missing from a student’s garment bag will result in a grade deduction.

Flags, poles, bags, warm-ups, etc. need to be returned to the teaching assistants at the end of the season. Instructions on cleaning will be given to each Colorguard member prior to return. Golden Girl members must return their equipment, bags, warm-ups, etc., to the teaching assistants.

Failure to return the Tiger Band uniform could be considered failure to fulfill your obligation to the Department of Bands, resulting in the loss of the final stipend disbursement as well as fee bill charges for each specific item. **Tiger Band uniforms are not souvenirs.**

University Instruments

In most cases, the LSU Band Department will provide instruments free of charge for instrumentalists who do not own their own instruments. You must be enrolled in MUS 4250 or another musical ensemble to check out an instrument (for concert ensemble purposes). However, after it has been assigned, the **individual student is responsible** for the safety and proper care of the instrument.

We expect each student to treat LSU instruments as if they were their own. Observe the following guidelines regarding proper care of LSU instruments:

1. Check with your parents to see if it can be included on their **homeowner’s insurance policy**. Checking out an instrument is a contract, and you are responsible for the instrument and its accessories at **all times**. If it is damaged or lost, you must reimburse LSU the cost of replacing a lost, stolen, or destroyed instrument. If you think an instrument has been stolen, report it immediately to LSU Police and Steve Koivisto.
2. Help us maintain our instrument inventory. Report any damage or malfunctions to Steve Koivisto as soon as possible, steveko@lsu.edu or 225-578-2300 (office). Do not attempt to make repairs yourself—especially stuck mouthpieces. Do not wait minutes before a rehearsal or performance to present a problem. Tiger Band is a high-profile organization and visibly damaged instruments detract from our image. If Mr. Koivisto inspects your instrument and notices issues beyond normal wear and tear, repairs will be charged to an individual student’s fee bill. *Before coming to see Mr. Koivisto, make sure you contact him to set up an appointment time.*
3. If you are caught in the rain with an instrument, dry it off **before** putting it away in the case. This will prevent additional issues including key mechanisms and mold forming. Percussion instruments should be completely dried off before putting them away to avoid lugs rusting.
4. Instruments may be stored in the instrument storage room in TBH. Keep in mind that TBH is a high traffic area and not completely secure. Instruments left there are at the instrumentalist’s own risk whether they are privately or university owned. Make sure they are properly stowed on a shelf.
5. Do not leave instruments unattended in the SOM or M&DA practice rooms or classrooms at any time. If you intend to practice in these buildings often, rent a locker in the SOM office. Make sure you have a university issued padlock as unauthorized locks will be cut off and the locker contents removed to storage.
6. Use common sense when handling and transporting instruments, especially sousaphones. Do not pile instruments on top of each other and mishandle them. ***Instruments are never to be played while walking across campus!***
7. Instruments are checked out on a semester basis and must be checked in personally to the shop at the conclusion of the Spring Game. If you will not return to LSU in the Spring (whether you are graduating or are not going to continue), you must return your instrument to Mr. Koivisto at the conclusion of the bowl game. Depositing your horn on one of the band hall instrument

- shelves at the end of the semester **is not considered** checking in your horn. The instrument is your responsibility until **you** return it to the shop and your checkout record cleared.
8. If your instrument and/or accessories are not returned by the end of the Spring Game, you will be held responsible for the missing equipment. After consulting with Mr. Koivisto and the directors, the property will be reported to the LSU Police Department as missing/stolen with your name listed as the last known user. Your fee bill will be assessed for the cost of the equipment.
 9. Replacements are costly and could be approximately \$3200 for a Yamaha marching baritone or \$2200 for a Yamaha alto saxophone.
 10. Non-large instruments should be kept on the person of the students to decrease traffic flow into the building. These instruments include, but not limited to, woodwinds and trumpets.

SUPPLIES, ACCESSORIES, & REPAIRS

The LSU repair shop maintains a stock of the most used supplies such as reeds, lyres, oil, and other items for sale. Other non-stock and generally more expensive items (mutes, mouthpieces, cases, exotic reeds) may be requested but not guaranteed. Repairs to privately owned instruments will be billed to your student account. For all repairs, please email Steve Koivisto to set up an appointment via the Instrument/Lyre Request Form online at lsu.edu/cmda/bands (under Resources > Tiger Band Resources).

Shop hours are M-F 9:00 a.m. – 5:30 p.m. & Saturday from noon – step-off time.

Wage-Earning Student Staff

In addition to the Graduate Assistants, there are several wage-earning student staff positions within the LSU band. They include Band Librarians, Band Managers, SOT (Social Outreach Team), and Equipment Managers. Some of these positions apply to both semesters while others function only during the one or the other. Wage-earning staff receive a stipend for their services.

The Tiger Band student leadership includes Drumline Captains, Colorguard Captains, Golden Girl Captains, and the Drum Major. Students in these positions are given a stipend at the end of the Fall semester.

The wage-earning student staff is appointed by the directors each year. Positions are generally awarded to students who have been in the program for at least one year. Interested persons may apply for a student staff position during the spring semester. In the case of the Drumline, Golden Girl, and Colorguard Captain positions, an audition and/or interview is required. Students are generally notified at the conclusion of the fall football season if appointed.

Graduate Teaching Assistants

| Name | Email | Coordinating Area |
|--------------------|--|--------------------------|
| Joe Casselberry | jcasse7@lsu.edu | Equipment Manager |
| Ty Ellender | tellen2@lsu.edu | Drumline |
| Emmanuel Rodriguez | erodr46@lsu.edu | Band Managers |
| Tyler Sellers | tsell13@lsu.edu | Attendance |
| Chris Song | csong5@lsu.edu | Uniforms |
| Lawrence Williams | lwil331@lsu.edu | Librarians |

2022 Season General Schedule

Additional information will be disseminated as the season progresses.

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|---------------------|--|
| September 4 | vs. Florida State (NEUTRAL SITE) – Malaguena Halftime |
| September 10 | vs. Southern (HOME) – New Age Latin Halftime |
| September 16 | Fall Fest on Parade Grounds |
| September 17 | vs. Mississippi State (HOME) – Full Latin Halftime to the East |
| September 18 | New Orleans Saints vs Tampa Bay Buccaneers Halftime - Portion of Latin Show |
| September 24 | vs. New Mexico State (HOME) – She Rocks Halftime |
| October 1 | vs. Auburn (AWAY) – New Age Latin Halftime |
| October 8 | vs. Tennessee (HOME) – Broadways/Musicals Show |
| October 15 | vs. Florida (AWAY) – Pep Band trip, no halftime |
| October 22 | vs. Ole Miss (HOME) – Mike Finds Love Show |
| October 25 | Tigerama in Baton Rouge |
| October 26 | Tigerama in New Orleans |
| November 5 | vs. Alabama (HOME) – Road Trip with Mike Show |
| November 12 | vs. Arkansas (AWAY) – Pep Band trip, no halftime |
| November 19 | vs. UAB (HOME, ALUMNI GAME) – Saturday Morning Cartoons |
| November 26 | vs. Texas A&M (AWAY) – Pep Band trip, no halftime |
| December 3 | SEC Championship (if necessary) – TBD |

| A Capsule History of the LSU Bands | |
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| 1893 | Two Cadets, Wylie M. Barrow and Ruffin G. Pleasant, organized a band which was called the “Cadet Band.” It performed for LSU football games which began in that same year. The Cadet Band totaled nine members. |
| | Pleasant named Director. |
| 1896 | Professor W.B. Clarke, a blind man, became Director. |
| 1897 | Ruffin G. Pleasant returned as Director. (HE LATER BECAME GOVERNOR OF LOUISIANA). |
| 1898 | Charles A Kellogg named Director. |
| 1903 | Frank E. Miller named Director. |
| 1904 | D.P. West named Director. |
| | The Cadet Band performed at the St. Louis World Exposition |
| 1905 | W.B. Clarke returned as Director. |
| 1910 | Band rehearsed Monday, Wednesday, and Friday from 4:00-6:00 p.m.. |
| | Band uniforms were gray with white trim. |
| 1914 | Dance band organized. |
| 1915 | Henry Wallace Stopher named Director. |
| 1918 | F.T. Guilbeau named Director. |
| | Summer Band program initiated. |
| 1924 | Tiger Band performed its first halftime show. |
| 1925 | The Practice House, the first band hall, was built. |
| 1930 | Alfred A. Wickboldt named Director of Bands. |
| 1931 | Tiger Band expanded to 250 members. |
| | Tiger Band became known as the “Show Band of the South.” |
| | Uniform colors changed to purple and gold. |
| 1934 | Castro Carazo named Director of Bands. |
| | Carazo and Huey P. Long wrote <i>Touchdown for LSU</i> and <i>Darling of LSU</i> . |
| 1935 | The Tigerettes, a female dance squad, organized. |
| 1936 | A new band building built at the rear of the old infirmary. |
| 1940 | Arthur M. Culpepper named Director of Bands. |
| 1942 | J.S. Fisher named Director of Bands. |
| | Summer Band Twilight Concerts in front of the Memorial Tower initiated. |
| 1943 | Females permitted in the band for the first time. |
| 1944 | William E. Koogler named Director of Bands. |

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| 1945 | L. Bruce Jones named Director of Bands. |
| | Band became a department in the School of Music, instead of being primarily a military band operation. |
| | Band service award program initiated. |
| 1948 | Beta Gamma Chapter of Kappa Kappa Psi formed at LSU. |
| 1952 | Alpha Lambda Chapter of Tau Beta Sigma formed at LSU. |
| 1958 | The Band Hall burned taking with it all the new uniforms, all music, and all instruments except the new sousaphones, one baritone horn and one French horn. |
| 1959 | Thomas Tyra named Director of Bands. |
| | James N. Geideman, LSU’s instrument repairman, named Assistant Director of Bands. |
| | A new band building, the Band Hall, was opened next to the music building. |
| | The Ballet Corps (a female dance line) added to the band. |
| | The Tiger Band became known as <i>The Golden Band from Tigerland</i> . |
| 1964 | William F. Swor named Director of Bands. |
| 1965 | Ballet Corps name changed to “Golden Girls.” |
| 1966 | James A. Mackey, the “Golden Voice,” became Tiger Band announcer. |
| 1971 | LSU Tiger Band named “The All American College TV Band” and performed at the Orange Bowl and the East-West Shrine Bowl. |
| 1977 | Nicholas M. Rouse named Director of Bands. |
| 1979 | Roger Wattam hired as Instrument Technician. |
| 1980 | Frank B. Wickes named Director of Bands. |
| | J. Russell Laib named Associate Director of Bands. |
| 1981 | The first Tigerama concert featuring the Tiger Marching Band was presented. |
| 1983 | Tiger Band first performed for a New Orleans Saints football game. |
| | David Morris named Associate Director of Bands. |
| 1984 | Tiger Band marched the Bacchus Parade during Mardi Gras. |
| 1985 | Linda R. Moorhouse replaced David Morris as Assistant Director of Bands. |
| 1986 | Steve Miley named Tiger Band Photographer |
| 1988 | Tiger Band participated in filming the Hollywood movie “Everybody’s All American.” |
| | LSU’s Tau Beta Sigma chapter merged with LSU’s Beta Gamma chapter of Kappa Kappa Psi. |
| 1989 | Steve Miley names Tiger Band Videographer |
| 1993 | John P. LaCognata named interim Assistant Director of Bands. |
| 1995 | Linda R. Moorhouse returned as Assistant Director of Bands. |
| 1997 | Tiger Band voted “Number One Marching Band” in the Southeastern Conference by the SEC Band Directors. |

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| 1998 | Roy M. King named interim Assistant Director of Bands. |
| | LSU College of Music & Dramatic Arts formed by combining the School of Music and the Department of Theater. Ron Ross named Dean, College of Music & Dramatic Arts. |
| 1999 | Linda R. Moorhouse returned as Associate Director of Bands. |
| | Roy M. King named Assistant Director of Bands. |
| | James A. Mackey, the “Voice of Tiger Band” since 1966, retired. |
| | Patrick Wright hired as the “Voice of Tiger Band.” |
| 2002 | Tiger Band received the Sudler Trophy, the “Heisman trophy of college marching bands.” |
| 2004 | Tiger Band performed as the lead musical unit for the New Orleans Rex Parade during Mardi Gras. |
| 2008 | Tiger Band performed as the lead musical unit for the New Orleans Rex Parade during Mardi Gras. |
| | Mark Vandermark replaces Roger Wattam as Instrument Technician. |
| | Tiger Band wins the “Battle of the Bands” contest sponsored by ESPN, Paramount Pictures and Lucasfilm. |
| 2009 | Tiger Band was inducted into the Louisiana Music Hall of Fame. |
| | Larry Kaptain named Dean, College of Music & Dramatic Arts |
| 2010 | Frank B. Wickes retired as Director of Bands. |
| | Roy King named Director of Tiger Band and Associate Director of Bands. |
| | Eric Melley named interim Assistant Director of Bands. |
| 2011 | Roy King named Director of Athletic Bands |
| | Donald McKinney named Director of Wind Ensembles and Conducting. |
| | The LSU Golden Girls travel to Hong Kong to perform at the Chinese New Year Celebration. |
| 2012 | The New Tiger Band Hall opened |
| | Dennis Llinás named Associate Director of Bands |
| | Steve Koivisto replaces Mark Vandermark as Instrument Technician |
| | The Tiger Band is named one of the “Top 10” bands in the US by the Huffington Post. |
| 2013 | Kristin Sosnowsky named Interim Dean, College of Music & Dramatic Arts |
| 2014 | The Tiger Band performs at the St. Patrick’s Day Parade in Dublin, Ireland. |
| | Todd Queen named Dean, College of Music & Dramatic Arts |
| 2016 | Damon Talley named Director of Bands |
| | Dennis Llinás named interim Director of Tiger Band |
| | Kelvin Jones named interim Assistant Director of Bands |
| | <i>The Golden Band from Tigerland: A History of LSU's Marching Band</i> is released |

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| | Blair Guillaume named Golden Girl Sponsor |
| | Amy Triche named Colorguard Sponsor |
| | Kara Duplantier named Bands Business Officer |
| | Rob Dowie named Leadership & Outreach Coordinator |
| | Craig Macaluso joins the Tiger Band as photographer |
| | Greg and Jennifer Renoud join the Tiger Band as videographers |
| 2017 | Tiger Band is selected as one of 8 collegiate marching bands to be recognized at the CBDNA National Conference for performance excellence on their show “NOLA” in Kansas City, MO. |
| | Dennis Llinás named Director of Tiger Band |
| | Kelvin Jones named Assistant Director of Bands |
| | Cullen Sadler named College of Music & Dramatic Arts Marketing Coordinator |
| | Jhonnette Folse named Colorguard Sponsor |
| | “Veterans Salutes” halftime show goes viral |
| | Tigerama first performance in New Orleans Saenger Theatre |
| 2018 | Tiger Band is selected as one of the 8 collegiate marching bands to be recognized at the regional CBDNA National Conference for performance excellence on their show “Fight Night” in Tampa, FL |
| | 125 th Anniversary of The Golden Band from Tigerland |
| | Suzanne Perron designs and makes the new Golden Girl Uniform |
| | “Binge Watch” halftime show goes viral |
| 2019 | Tiger Band performed as the lead musical unit in the Zulu Mardi Gras parade in New Orleans |
| | 60 th anniversary of Golden Girls |
| | New Colorguard Uniforms unveiled |
| | Kelvin Jones named interim Associate Director of Bands/Director of Tiger Band |
| | Cliff Croomes named interim Assistant Director of Bands |
| 2020 | 50 th anniversary of the LSU Tiger Band being named “The All American College TV Band” |
| | Kelvin Jones named Assistant Director of Bands/Director of Tiger Band |
| | Cliff Croomes named Assistant Director of Bands/ Director of Bengal Brass |
| | Simon Holoweiko named Associate Director of Bands |
| 2021 | Dontay Douglas named Assistant Director of Bands/Director of Bengal Brass |
| | Kristin Sosnowsky named Interim Dean, College of Music & Dramatic Arts |
| 2022 | Tiger Band is selected as one of the 4 collegiate marching bands to be recognized at the regional CBDNA National Conference for performance excellence on their show “Land of the Free because of the Brave” in Columbia, SC. |
| | Rob Dowie named Assistant Director of Bands/Director of Operations |

MUS 4250
T-F 3:50-5:20

“The Golden Band from Tigerland”
Handbook & Syllabus 2022

The directors reserve the right to modify any part of the course as necessary to meet the learning needs of the class.

Welcome to the 2022 LSU Golden Band from Tigerland!