

Louisiana State University
School of Library and Information Science

LIS 7808: Special Topics in Library & Information Science
Community and Participatory Archives
Instructor: Ana Roeschley

Contact Information

Ana Roeschley

Email: ARoeschley@LSU.edu

Office Hours: By appointment. Please contact me to set up a Zoom or Skype appointment to discuss any questions, concerns, or issues you may have.

Course Description

Community and participatory archives involve the participation and documentation of communities and individuals who may have been previously excluded from mainstream archives. This course will explore the movement for archival plurality from the cultural turn of the 1970's to the current archival landscape. Students will participate in graded discussions of the major archival literature on community and participatory archives while conducting a semester-long in-depth study on one aspect of the topic.

Course Objectives

Upon satisfactory completion of this course, students should be able to:

- Analyze important issues and practical problems associated with community and participatory archives
- Evaluate an archive with regard to its content and services
- Thoroughly describe an aspect of or a topic within community and participatory archives
- Analyze and describe archival theory within the context of community and participatory archives

Textbook

There is no assigned textbook that students will have to purchase. Rather, we will be using resources that are available electronically through LSU Libraries. Each assigned module reading will include a link to the resource.

Course topics and schedule

Dates:	Topic:	Assignments Due:
1/15-1/19	Introduction to the Course	Introduction Discussion Due 1/19
1/20	Martin Luther King Day Holiday	
1/21-1/26	Module 1: What are Community and Participatory Archives?	Module 1 Discussion Due 1/26
1/27-2/2	Module 2: From Zinn to Documentation Projects: Early Calls for Plurality in U.S. Archives	Module 2 Discussion Due 2/2
2/3-2/16	Module 3: Autonomous Community Archives	Module 3 Discussion Due 2/16
2/17-2/23	Term Project Proposal Week	Term Project Proposal Due 2/23
2/24-2/25	Mardi Gras Holiday	
2/26-3/8	Module 4: Institution-based Participatory Archives	Module 4 Discussion Due 3/8
3/9-3/15	Module 5: Personal Archives	Module 5 Discussion Due 3/15
3/16-3/22	Module 6: Archival Representation	Module 6 Discussion Due 3/22
3/23-3/29	Spring Break	
3/30-4/5	Module 7: Pluralizing Archival Theory	Module 7 Discussion Due 4/5
4/6-4/9	Term Project Work Week	
4/10	Good Friday Holiday	
4/13-4/19	Module 8: Archival Donors and Participants	Module 8 Discussion Due 4/19
4/20-4/26	Module 9: The Role of the Archivist	Module 9 Discussion Due 4/26
4/27-5/3	Final Term Project Week	Final Term Project Due 5/3

Module Discussion Assignments:

The individual discussion assignments are designed to help students learn important concepts in the modules through in-depth reflection and analysis. In addition to creating their own posts, students will be required to respond to at least two of their

classmates' posts in order to ensure that students take multiple perspectives into consideration as part of the discussion. These module assignments require that you apply the module materials towards the completion of each discussion. Each discussion will be worth 7 points for a combined worth of 63 points. This means that your module discussion assignments are worth 63% of your total grade.

(Your first-week introduction post will be worth 2 points or 2% of your total grade.)

Term Project:

In addition to the module discussion assignments, students will spend the semester working on a term project. You will pick either one community/participatory archive or one important topic in community/participatory archives for your project. You will conduct an in-depth study on this topic. The final project consists of these graded components:

- Project Proposal (5 points)
- Final Project Report (30 points)
- Optional PowerPoint Presentation (up to 5 extra points)

The term project will be worth a total of 35 points, accounting for 35% of your course grade.

Late Submissions:

Unless students gain prior permission from the instructor for late submissions, late assignments will be penalized. Individual assignments turned in after the due date will be penalized 15% for each day turned in late. Group project components that are turned in late will be penalized 1 point for each day late.

Expectations:

Successful completion of the course will require approximately three hours of outside work for each credit hour. Students in this three-credit course should expect to spend nine hours a week outside of class on class work and preparation.

Academic Integrity:

You may not resubmit work that has already been used in fulfillment of the requirement of this or any other course. Rules of academic conduct require that you not use the work of others without clearly indicating it as such. Academic misconduct

will result in being reported to the LSU Student Advocacy & Accountability office. All students are required to know and abide by the [University's Policy for Academic Integrity and the LSU Code of Student Conduct](#).

Information for Students with Disabilities:

LSU policy requires a student who claims disability status to make a formal request for accommodation through the [Office of Disability Services](#), 115 Johnston Hall, phone 225-578-5919. This office provides the necessary evaluation and recommendations to ensure full participation in the course.

LSU Student Code of Conduct:

The LSU student code of conduct explains student rights, excused absences, and what is expected of student behavior. Students are expected to understand this code as described [here](#). Any violations of the LSU student code will be duly reported to the Dean of Students.

Attendance:

A student is required to notify the instructor in advance of the deadline if the student is unable to complete the assignment by the deadline. In the event of an emergency, a student must notify the instructor within five days and request an extension for any missed assignments. The instructor reserves the right to request documentation before granting approval for a make-up assignment.