

Louisiana State University

College of Human Sciences & Education

School of Library & Information Science

LIS 7609 Advanced Cataloging and Classification

Summer 2017

Instructor: J. Brenton Stewart, MSLS, Ph.D.

271 Coates Hall

P: (225) 578-1463

Email: brentonstewart@lsu.edu

Office Hours: By appointment

Course Description: Detailed analysis of cataloging and classification of special resources, including serials, electronic and cartographic resources, kits, music, manuscripts, realia, including formatting of bibliographic representations; intensive survey of conceptual foundations of descriptive and subject metadata.

Course objectives: Upon satisfactory completion of this course the student will be able to:

- Catalog and classify non-monographic materials, including serials and integrating resources.
- Apply CONSER and RDA standards to catalog non-monographic materials.
- Use a bibliography utility (OCLC's Connection) to encode MARC non-monographic materials.

TEXTBOOK:OPTIONAL; Students will read provided materials.

Optional: If you'd like a comprehensive (various formats) cataloging text:

Maxwell, Robert L. *Maxwell's Handbook for RDA: explaining and illustrating RDA: resource description and access using MARC 21.* 2014.
(ISBN 0838911722)

Optional text from 7608

Joudrey, Taylor, Miller, Introduction to Cataloging and Classification, 11th Edition, Libraries Unlimited, 2015

PERFORMANCE EVALUATION

Weekly cataloging exercises: 40%

Cataloging Project: 50%

Dr. Stewart will provide you with 1-2 items to catalog as part of your project. Students will select a collection of at least 10 items to catalog during the semester. The items may be 10 items in a single format (e.g. serials), 5 items each in two different formats (e.g. 5 databases and 5 websites), or may be related by subject rather than format but they cannot be simple monographic materials. These items may be items that you own, or any other items that you have access to. Ideally they will be of a type that you expect to work with in a professional setting. All records must be completed in Connexion and submitted as pdf. Make sure that the entire record is visible! Weeks 6-8 are wholly devoted to your project. Due: July 28, 2017.

Grading Scale:

A+ [100-98 points] A [97-93 points]

A- [92 to 90] B+ [89 to 87]

B [86 to 83] B- [82 to 80]

C+ [79 to 77] C [76 to 73]

C- [72-70] D+ [69 to 67]

D [66 to 63] D- [62 to 60]

Statement on Academic Misconduct: All work submitted for this course must be your own work. **Copying cataloging information from ANY source INCLUDING, BUT NOT LIMITED TO, LIBRARY CATALOGS, BOOKSTORE CATALOGS, CURRENT STUDENTS AND FORMER STUDENTS unless otherwise instructed in the assignment will be considered academic misconduct.**

In accordance with University policy, academic misconduct will not be tolerated. All students are required to know and abide by the University's Policy for Academic Integrity and the LSU Code of Student Conduct. A copy of these documents may be found at: <http://www.lsu.edu/judicialaffairs>. As future librarians and information professionals, plagiarism in particular is not only academic misconduct, it is professional misconduct.

TENTATIVE SCHEDULE BELOW