**CMST 4145: Group Performance**

**Styles of Performance in Oral Interpretation**

**Spring 2018**

Dr. Tracy Stephenson Shaffer

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Office Hours: 11:30-12:20 M&F and by appointment

Catalogue Description: *Prerequisite: CMST 2040 or equivalent.* Theory and techniques of adapting and staging nondramatic literature and other materials for group performance; directing for Reader’s Theatre, Chamber Theatre, Story Theatre, and other forms.

Course Description: Students learn most popular styles of performance from Oral Interpretation.

Required Texts:

I will post short articles in Moodle

**Assignments:**

Attendance/Participation 100 points

Performance #1 90 points

 Selection 20 points

 Workshop 20 points

 Performance 50 points

Performance #2 150 points

 Selection 20 points

 Workshop 50 points

 Performance 80 points

Performance #3 220 points

 Selection/Adaptation 40 points

 Workshop 50 points

 Performance 100 points

 Group Eval 30 points

Performance #4 270 points

 Selection/Adaptation 40 points

 Workshop 50 points

 Performance 150 points

 Group Eval 30 points

Analysis Paper 70 points

HBB Performance Critiques (2) 100 points

**TOTAL 1000 points**

Grading:

980-1,000 A+

921-979 A

900-920 A-

880-899 B+

821-879 B

800-820 B-

780-799 C+

721-779 C

700-720 C-

680-699 D+

621-679 D

600-620 D-

0-599 F

Attendance/Participation: This is a hands-on, group class. We will be discussing reading at the beginning of most classes and participating in exercises at the end of class. Your attendance and participation are essential. They are worth 10% of the overall class. I take this very seriously. As such, please account for EVERY absence. That is, if you MUST be absent, you should email me PRIOR to class with an excuse. After three missed classes, your grade will be lowered.

**Americans With Disabilities Act and The Rehabilitation Act of 1973:**

If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a Coordinator in the Office for Disability Affairs do that such accommodations may be arranged. After you receive your accommodation letters, please meet with me to discuss the provisions of those accommodations during the first two weeks of class.

**SUPER** Tentative Course Calendar

January 10 intro to the class, poetry exercise, build syllabus

January 12 go over syllabus, poetry exercise

January 15 MLK OFF

January 17 discuss reading – exercises

January 19 discuss reading – approve first selections

January 22 workshops

January 24 workshops

January 26 workshops

January 29 Performance #1

January 31 Performance #1

February 2 discuss reading – exercises

February 5 discuss reading – approve second selections

February 7 workshops

February 9 workshops

February 12 Mardi Gras -- no class

February 14 workshops

February 16 workshops

February 19 Performance #2

February 21 Performance #2

February 23 Performance #2

February 26 discuss reading – exercises

February 28 discuss reading – exercises

March 2 group selection/adaptation work

March 5 approve third selections—adaptation/rehearsal

March 7 adaptation/rehearsal

March 9 adaptation/rehearsal

March 12 workshops

March 14 workshops

March 16 workshops

March 19 Performance #3

March 21 Performance #3

March 23 Performance #3

March 26 Spring Break

March 28 Spring Break

March 30 Spring Break

April 2 Introduction to Chamber Theatre

April 4 group selection work

April 6 approve fourth selections—adaptation/rehearsal

April 9 adaptation/rehearsal

April 11 adaptation/rehearsal

April 13 adaptation/rehearsal

April 16 workshops

April 18 workshops

April 20 workshops

April 23 Performance #4

April 25 Performance #4

April 27 Performance #4