

Please note that much of the course material will be communicated during lectures and class discussion. Presentation note will not be made available to students who miss class unless they present documentation excusing their absence in accordance with the university's policies. Similarly, missed work can only be made up in cases of an excused absence. More than two absences for any reason will affect citizenship grades.

The Americans with Disabilities Act and The Rehabilitation Act of 1973

If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please see a Coordinator in the Office for Disability Affairs so that such accommodations may be arranged. After you receive your accommodation letters, please meet with me during the first two weeks of class to discuss the provisions of those accommodations.

Plagiarism

Plagiarism is a violation of the fundamental principles of intellectual property. If you fail to give proper citation for the direct quote or paraphrase of another's idea, you are engaging in plagiarism. Claiming someone else's ideas, sentences, essays, or speeches as your own is plagiarism. Please consult the Code of Student Conduct for information about the serious sanctions that will result from plagiarism or any other academic misconduct.

Screening responses

Immediately following screenings of full films I ask that you write a short and immediate response to the film in question. These cannot be made up; you must be present at the screenings to complete these assignments.

Reading Responses -

On days that readings are assigned, students should come to class having already completed the readings. Students will be given writing prompts at the beginning of class and asked to write an informal response designed to start class discussion and demonstrate their grasp of the material. Students who are unable to complete the task or who turn in responses that indicate the reading was unfinished will not receive credit for that day.

Context Reports -

Each student will select one of the six time periods corresponding to the films screened during the first half of the semester and prepare a brief presentation (6-8 minutes) that

offers an historical cultural context for each film. Students who are working on the same time period should coordinate to avoid unnecessary repetition of information. Also, should students wish to collaborate on their presentations, they may do so with the understanding that a longer and more elaborate presentation will be expected.

Critic's review & project – A detailed assignment for this project is forthcoming.

Grading

This class is graded using a 1000 point scale:

900-1000 points	= A	800-899 points	= B	700-799 points	= C
600-699 points	= D	below 600 points	= F		

Point Distribution:

Citizenship	-	100 pts
Screening Response	-	150 pts
Reading Responses	-	100 pts
Context Report	-	100 pts
Critic's Review – poster/prop	-	100 pts
Critic's Review – perf. / paper	-	150 pts
Midterm Exam	-	150 pts
Final Exam	-	150 pts
<u>Total</u>	=	<u>1000 pts</u>

These are quality points you may earn for completing assignments, assessed by the following qualities: “A” work indicates achievement that is outstanding relative to the level necessary to meet the requirements of the assignment. It reflects near-perfect technical execution and creativity that exceeds expectations. “B” work indicates achievement that is significantly above the level necessary to meet the requirements of assignment. “C” work meets, but does not exceed, the requirements of the assignment in every way. “D” work is worthy of credit even though it fails to meet the requirements of the assignment. “F” work fails to meet the basic parameters of the assignment.

Course Calendar subject to change to meet the demands of the course

- 1/15 - Welcome & Introductions
- 1/15 - Screening in 151 – *Pulp Fiction*

- 1/20 - Reading: The work of art in the age of mechanical reproduction (pg. 29-40)
 - Cultural Context Report '93 - '98
- 1/22 - Taste & Value in Cultural Consumption
 1/22 - Screening in 151 - *The Stepford Wives*
- 1/27 - Reading: Notes on Camp (pg. 41-52)
 - '71 - '75 Cultural Context Reports
- 1/29 - Parody & Satire in the Post-Modern condition
 1/29 - Screening in 151 - *Whatever Happened to Baby Jane?*
- 2/3 - Readings: Casablanca: Cult Movies (pg. 53-66) The Obscene Seen (pg. 186-199)
 - '58 - '63 Cultural Context Reports
- 2/5 - Nostalgia: Remember, Revise, and Repurpose
 2/5 - Screening in 151 - *All About Eve*
- 2/10 - Readings: Uses of Camp (pg. 53-66) "Trashing" (pg. 100-118)
 - '49 - '56 Cultural Context Reports
- 2/12 - Irony, Excess, and the Public Spectacle
 2/12 - Screening in 151 - *Strait-Jacket*
- 2/17 - Mardi Gras!
- 2/19 - '65 - '70 Cultural Context Reports
 - Blood & Puberty, or I <3 Slasher Trash
 2/19 - Screening in 151 - *Beyond the Valley of the Dolls*
- 2/24 - Readings: Subcultural Studies (pg. 403-418) Beaver Las Vegas! (pg. 472-481)
 - '80 - '86 Cultural Context Reports
- 2/26 - Camp & performing the Critical Position
 2/26 - Screening in 151 - *Mommie Dearest*
- 3/3 - Reading TBA
 - '88 - '92 Cultural Context Reports
- 3/5 - Po-Mo Pop! Homo - Midterm Review
 3/5 - Screening in 151 - *Die Mommie Die!*
- 3/10 - Midterm Exam
- 3/12 - High Camp wrap-up & The Age of Disasters
 3/12 - Screening in 151 - *The Poseidon Adventure*
- 3/17 - Reading: Dying for a Laugh intro & Chap. 1 (pg. ii-30)
- 3/19 - Hurts so good - celebrating bad movies
 3/19 - Screening in 151 - *The Swarm*
- 3/24 - Reading: Dying for a Laugh Chap. 2 (pg. 31-58)
- 3/26 - Homage, Allusion, and Ghosts in the Machine
 3/26 - Screening in 151 - *The Black Hole*

- 3/31 - Reading: Dying for a Laugh Chap. 3 (pg. 59-93)
- 4/2 - Taste - the good, the bad, and terrible
 - Critic's review scripts/proposals due
 - 4/2 - Screening in 151 - *Flash Gordon*

- 4/3 4/12- SPRING BREAK! WOOOOOOOO!

- 4/14 - Reading: Dying for a Laugh Chap. 4 & 5 (pg. 94-141)
- 4/16 - On Beyond Cinema
 - 4/16 - Screening in 151 - *Faster Pussycat! Kill! Kill!*

- 4/21 - Critic's reviews, Group 1
- 4/23 - Critic's reviews, Group 2
 - 4/23 - Screening in 151 - *Pink Flamingos*

- 4/28 - Critic's reviews, Group 3
- 4/30 - Critic's reviews, Group 4
 - 4/30 - Screening in 151 - *Rocky Horror Picture Show*

- 5/6 - Final Exam